A black and white photograph of a courtyard. In the center is a large, abstract sculpture that resembles a face or a map. The sculpture is made of a light-colored material, possibly stone or concrete, and has a rough, textured surface. It is surrounded by a low wall or fence. In the background, there is a building with a series of windows and a door. The overall scene is somewhat desolate and artistic.

1995/96

MassArt Facts

Statistical Profile of Massachusetts College of Art

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MassArt Facts
Statistical Profile of Massachusetts College of Art



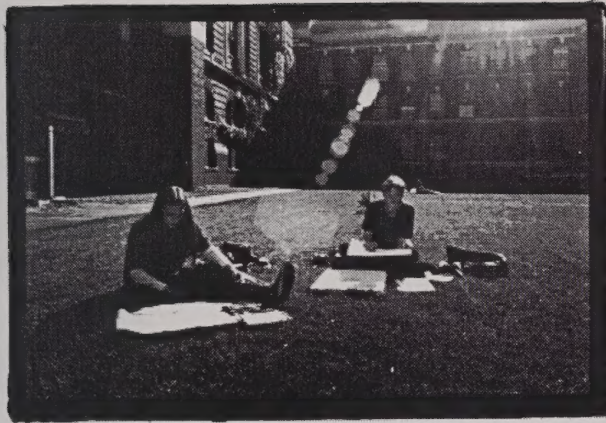
Academic Year 1995/96

Introducing MassArt Facts...

Developing a college "factbook" is often the first project that an individual establishing a new institutional research office is asked to undertake. Many colleges have found a factbook to be a valuable tool in solving some of the problems that led them to recognize the need for institutional research. Factbooks are designed to provide data about various aspects of an institution for planning and reporting purposes, and to serve as a ready source of consistent answers to frequently asked questions about a college.

Producing a factbook can be an information morass. It is difficult to decide which facts are important or useful, and easy to succumb to the temptation to count and classify endlessly. Leaving out important information limits utility, while including too many facts sacrifices readability and can leave users adrift on a sea of numbers. I've attempted to avoid these two extremes by letting questions which I've been asked to answer in the past year serve as my guide to which facts about MassArt are interesting or important to the MassArt community. I hope this approach will make MassArt Facts a useful resource.

Most of the facts in this profile of MassArt are quantitative. They will primarily provide answers to questions that take the form "How many...(students, faculty, dollars, etc.) are there at MassArt?" , or "How has the number of (students, graduates, etc.) changed in the past few years?" There are charts that classify and count students and staff on various dimensions, and graphs that provide visual representations of the relative sizes of various groups or of changes



Graphic Design.....Carrie Gallagher
Production.....Jackie Bellwood
Photographs.....Cecelia Hirsch

over time. The numbers are descriptive in nature. They can't in themselves answer inferential questions—why has enrollment gone up, or what will enrollment be next year—but they can provide clues about plausible answers, and serve as benchmarks for testing hypotheses. Sometimes they will generate as many questions as they answer. They don't make value judgements; bigger is not always better. And numbers can't completely describe the reality of MassArt. A table of students' ethnic backgrounds can tell you that this is a diverse place, but it can't tell you it is a place where diversity is welcomed and valued. A graph of class size distributions can show that classes are small, but it can't show the relationships between students and faculty or the kind of work that happens in small classes. These qualitative facts are at least as important as the numeric sort that are the substance of this profile.

When I began this project, I was warned about “MassArt math”, in which numbers don't add up the same way twice, and the same question has different answers on different days. Most institutional researchers will regretfully confess that this kind of math is as real as the clear numbers that we publish in our factbooks. Things change from day to day; students register late, add and drop classes, withdraw from college, and change their majors. To deal with this messy reality, it is standard practice to select a census date for student enrollment, at which point data files are frozen and used to generate the college's “official” numbers for that semester or year. I have followed that approach for this factbook. The Fall 1995 statistics were generated using data that was frozen as of the end of the drop/add periods for

Day and PCE programs, about the last week of September. No system is perfect. There were a few students who were registered as of that date, but not really here; there were others who were here, but had holds on their registration records. Fortunately, these two groups appeared to have balanced each other out. Data from prior years was gathered from standard reports (federal IPEDS and state HECC reports) that were prepared at comparable points in the fall semester. When I found apparent inconsistencies in data, I attempted to resolve them with the offices that were the source of the information and by checking current Colleague records. I was not completely successful; past data is comparable enough to show overall trends, but not always precisely consistent with current data.

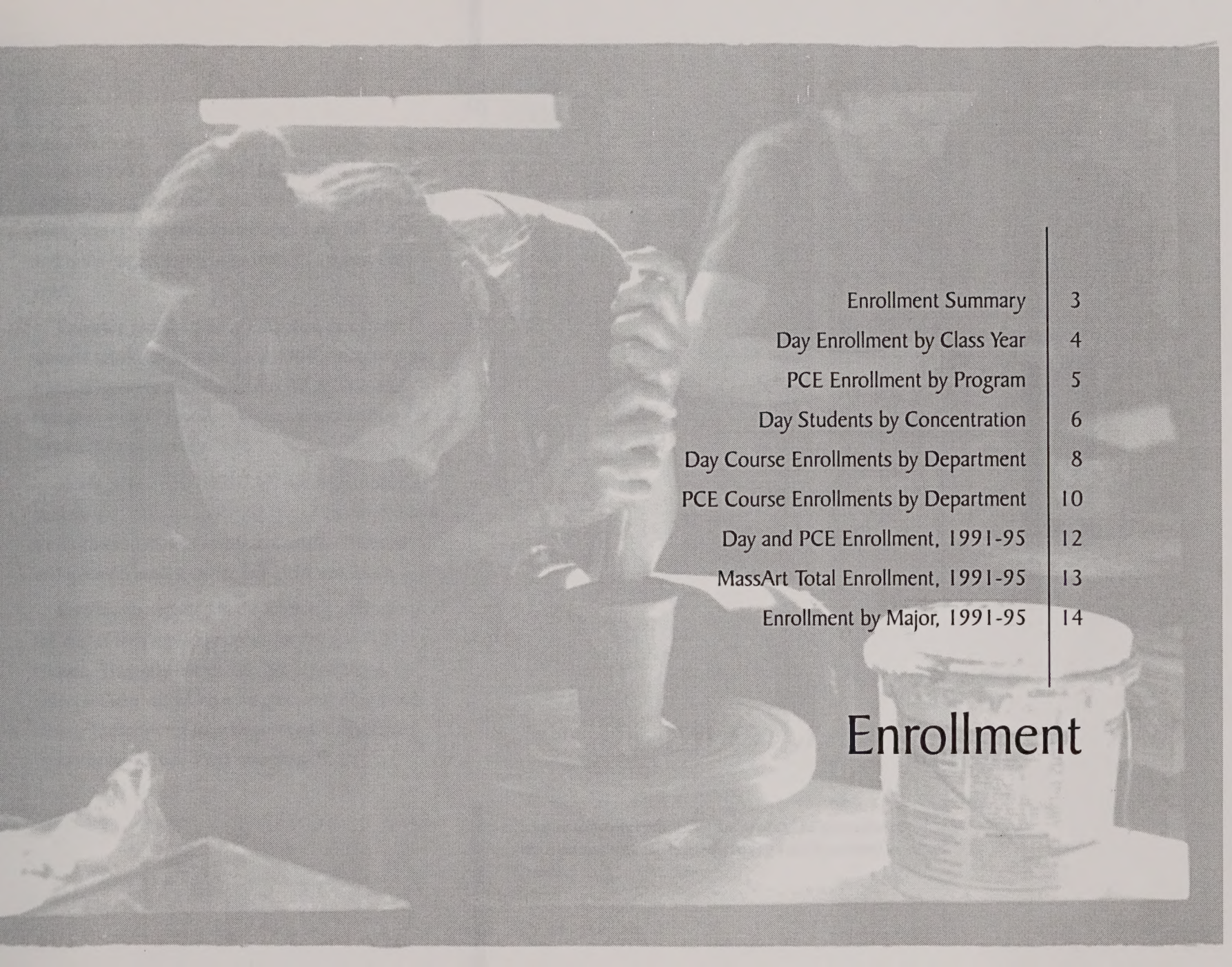
Like most large IR projects, this factbook was a collaborative effort. Graduate intern Carrie Gallagher designed the format and page layouts. The Admissions Office allowed us to use photographs taken for them by Cecelia Hirsch. And Jackie Bellwood put the various pieces together to produce the finished product.

I'm interested in feedback about MassArt Facts, both the format and the content. Let me know if the facts you need aren't here, or if you are confused by the presentation of facts that have been included. There will be a new edition each year, and I want to make it as useful as possible.

Kathleen Keenan
Director of Institutional Research

June 1996

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Enrollment

In Fall 1995, enrollment in MassArt's day division reached its highest point ever, at 1213 FTE). This constitutes a 6% increase over Fall 1994, and is the largest one-year increase in the past five years.

Graduate and Continuing Education enrollment showed small increases over Fall 1994, continuing the trend of recovery after the substantial declines that occurred from 1989-93. PCE headcount for Fall 1995 totaled 900, with an FTE of 301.

Headcounts in the table at left are duplicated; if a student is enrolled in courses in both MassArt divisions, she is counted in both enrollment totals. The total unduplicated headcount for Fall 1995 was 2129.

Enrollments reported in the following tables are as of the end of the drop/add periods for day and PCE classes. They may not include late registrations, or reflect withdrawals which were processed after those dates. These figures have been used for all official reporting for the Fall 1995 semester.

Fall 1995 Enrollment Summary

	Day	PCE	Total
Full-time	1147	79	1226
Part-time	103	821	924
Total Headcount	1250	900	2150
Full-time Equivalent	1213	301	1514

Consistent with the definition established by HECC, full time equivalents (FTE) equal total credits registered divided by 15 (Undergraduates), or 12 (Graduate).

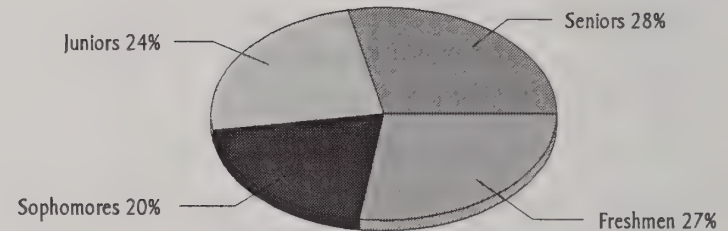
Day School Enrollment by Class Year

	New	Returning	Total	FTE	% of Total FTE
Freshman	325	13	338	336	27.7
Sophomore	33	221	254	253	20.8
Junior	30	268	298	288	23.8
Senior	1	352	353	329	27.1
Special Student	5	2	7	6	.5
Total	394	856	1250	1212	

Freshmen and Seniors were the largest class groups in Fall 1995. The relative sizes of each class year reflect admissions, retention, and graduation patterns at MassArt. A larger number of applicants than anticipated accepted admission offers in Fall 1995, resulting a large freshman class.

The large senior class is an effect of the many MassArt students who take more than four years to graduate; individuals in this group, with anticipated graduation dates of December 1995 or May 1996, may be enrolled in their first, second or even third "senior" year. They may or may not graduate by the expected dates.

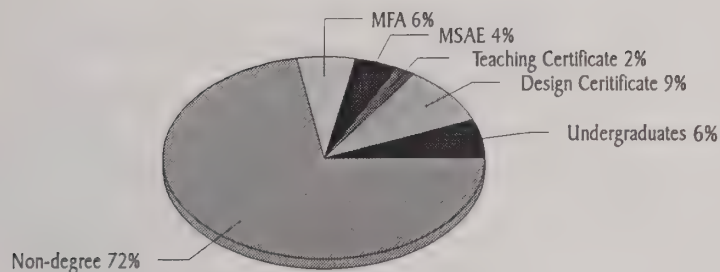
Enrollment by Class Year Fall 1995



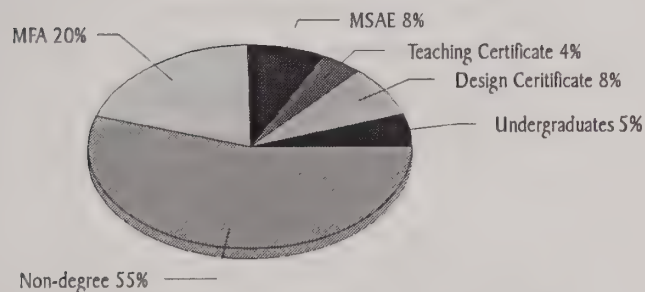
Class year designations are assigned based on students' anticipated graduation dates.

Rounding errors may cause totals in tables and graphs to vary slightly depending on the specific break out, or in percentages that do not total to exactly 100%.

PCE Headcount by Program
Fall 1995



PCE FTE's by Program
Fall 1995



PCE Enrollment by Program

	Headcount	% of Headcount	FTE	% of FTE
Undergraduate	55	6.1	16	5.2
Design Certificate	84	9.3	24	8.1
Teaching Certificate	19	2.1	13	3.8
MS in Art Education	40	4.4	23	7.8
Master of Fine Arts	53	5.8	60	19.8
Non-degree	649	72.1	165	55.1
Total	900		301	

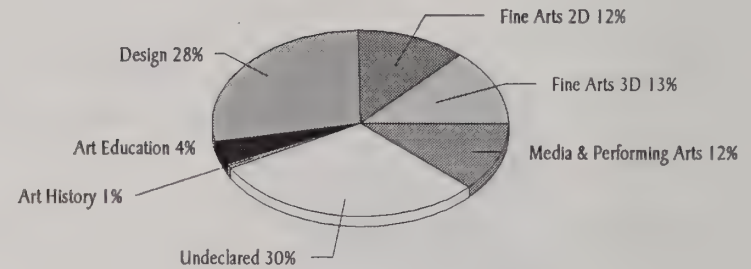
Enrollments include students registered in PCE credit courses. Those classified as undergraduates are matriculated BFA students who were enrolled in one or more PCE courses in Fall 1995; some were also attending day division classes.

Most PCE students are enrolled part-time, with the exception of those in the MFA program. MFA students are only 6% of the total PCE headcount, but account for 20% of the FTE enrollment, because most enroll for 12-15 credits each semester.

*Fall 1995 Day Enrollment by
Major and Concentration*

Undergraduate	Headcount	FTE
Undeclared/Studio Foundation	365	363
Art Education	51	48
Art History	11	10
Design (total)	354	336
<i>Architectural</i>	<i>31</i>	<i>30</i>
<i>Industrial</i>	<i>29</i>	<i>26</i>
<i>Fashion</i>	<i>32</i>	<i>33</i>
<i>Graphic</i>	<i>133</i>	<i>123</i>
<i>Illustration</i>	<i>129</i>	<i>124</i>
Fine Arts 2D (total)	167	162
<i>Painting</i>	<i>154</i>	<i>151</i>
<i>Printmaking</i>	<i>13</i>	<i>11</i>

Enrollment by Major Department
1995 Undergraduates



Students declare majors at the end of the freshman year. "Undeclared" in the chart above includes foundation students, special students, and 30-40 students who had not submitted declaration of major forms to the Registrar's Office when this data was tabulated. Most of this latter group are following the requirements of a specific concentration, but no major appears on their records because they have not completed required paperwork.

Dual majors have been counted once, in whichever major is listed first on their Colleague student records.

In Fall 1995, 26% of MassArt undergraduates were enrolled in the Studio Foundation program. The Design department enrolls the largest number of declared majors: 28% of all MassArt undergraduates, distributed between the five design concentrations.

Painting is the largest single concentration with 12% of undergraduates. Graphic Design, (11%) and Illustration (10%) closely follow Painting as the most popular concentrations.

Photography and Sculpture each enrolled 6% of Fall 1995 MassArt students. No other single concentration accounted for more than 5% of the total headcount.

*Fall 1995 Day Enrollment by
Major and Concentration*

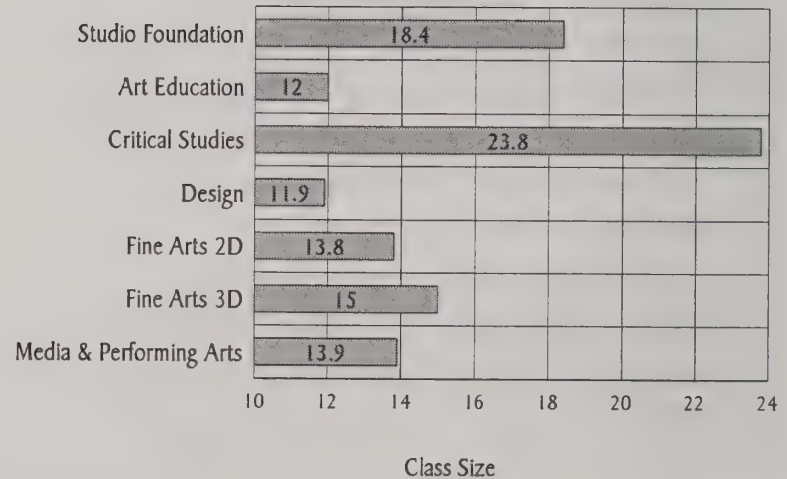
Undergraduate	Headcount	FTE
Fine Arts 3D (total)	149	145
<i>Ceramics</i>	24	22
<i>Glass</i>	18	19
<i>Fibers</i>	16	15
<i>Metals</i>	21	20
<i>Sculpture</i>	70	69
Media (total)	150	146
<i>Film</i>	31	30
<i>Photography</i>	80	77
<i>SIM</i>	39	39
Open Majors	2	2

Day Course Enrollments by Department

Department	# Sections	Headcount	FTE of Credits	Average Class Size
Studio Foundation	60	1106	221	18.4
Art Education	10	120	24	12.0
Critical Studies	72	1714	343	23.8
Art History	32	811	162	25.3
Social Science	11	296	59	26.9
Writing & Literature	23	477	95	20.7
Science & Mathematics	6	130	26	21.7
Design	86	1024	205	11.9
Design	39	537	107	13.8
Architecture	5	44	9	8.8
Industrial	4	38	8	9.5
Fashion	9	72	14	8.0
Graphic	15	177	35	11.8
Illustration	14	157	31	11.2

Average Class Size by Department

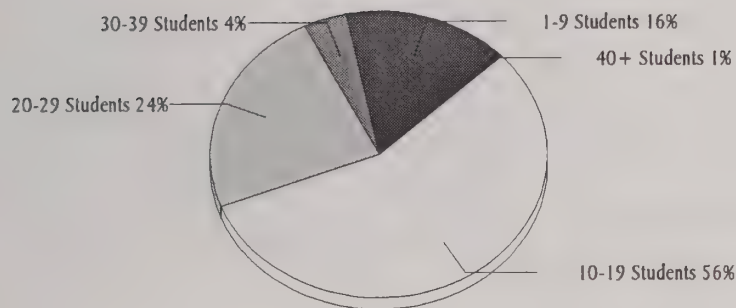
Day Division, Fall 1995



Notes:

1. PCE students registered in Day classes are included in headcounts.
2. Course sections which meet together as a single class (ie. junior & senior major studios) are counted once.
3. Cross-listed courses are counted in both of the listing departments.

Class Size Distribution Day Classes



4. Course sections listed as both Day and PCE courses are included in Day tables if they meet during the day, and in PCE if they meet evenings.
5. Independent studies and internships are not included. They account for the difference between the total FTE shown here, and that shown in previous tables.

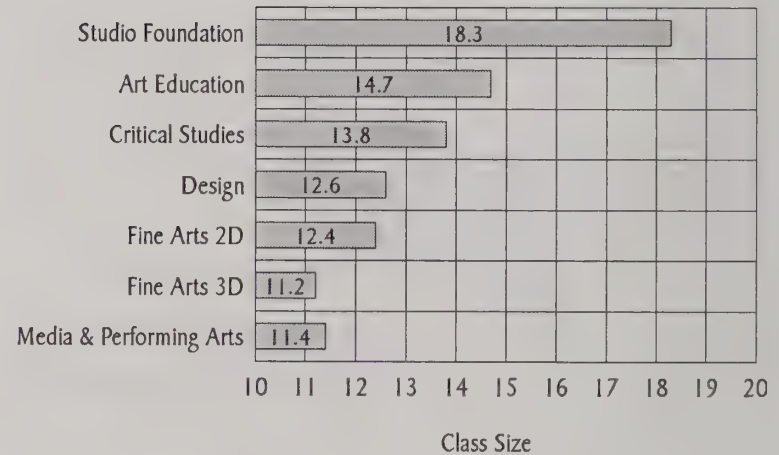
Day Course Enrollments by Department (cont.)

Department	# Sections	Headcount	FTE of Credits	Average Class Size
Fine Arts 2D	37	509	125	13.8
<i>Painting</i>	30	420	106	14.0
<i>Printmaking</i>	7	89	19	12.7
Fine Arts 3D	42	647	129	15.0
<i>3D Arts</i>	6	119	24	19.8
<i>Ceramics</i>	6	86	17	12.3
<i>Fibers</i>	6	70	14	11.7
<i>Glass</i>	5	68	13	13.6
<i>Metals</i>	5	85	17	17.0
<i>Sculpture</i>	15	219	44	14.3
Media & Performing Arts	35	481	120	13.9
<i>MPA</i>	6	79	16	13.9
<i>Film</i>	8	102	26	12.8
<i>Photography</i>	9	148	49	16.6
<i>SIM</i>	12	143	29	12.6
All Day Sections	343	5601	1167	16.3

PCE Enrollments by Department

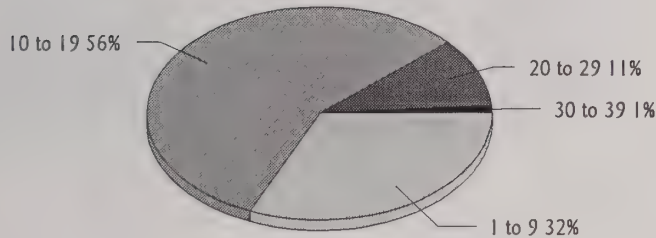
Department	# Sections	Headcount	FTE of Credits	Average Class Size
Studio Foundation	8	146	29	18.3
Art Education	6	88	17	14.7
Critical Studies	10	138	27	13.8
<i>Art History</i>	6	93	19	15.5
<i>Social Science</i>	-	-	-	-
<i>Writing & Literature</i>	4	45	9	11.3
<i>Science & Mathematics</i>	-	-	-	-
Design	26	328	50	12.6
<i>Design</i>	16	209	42	13.1
<i>Architecture</i>	-	-	-	-
<i>Industrial</i>	1	14	3	14.0
<i>Fashion</i>	1	8	1	8.0
Graphic	6	76		12.7
Illustration	2	21	4	10.5

Average Class Size by Department Graduate & Continuing Education, Fall 1995



1. Day students registered in PCE classes are included in headcounts.
2. Course sections which meet together as a single class are counted once.
3. Cross-listed courses are counted in both of the listing departments.

Class Size Distribution
PCE Course Sections, Fall 1995

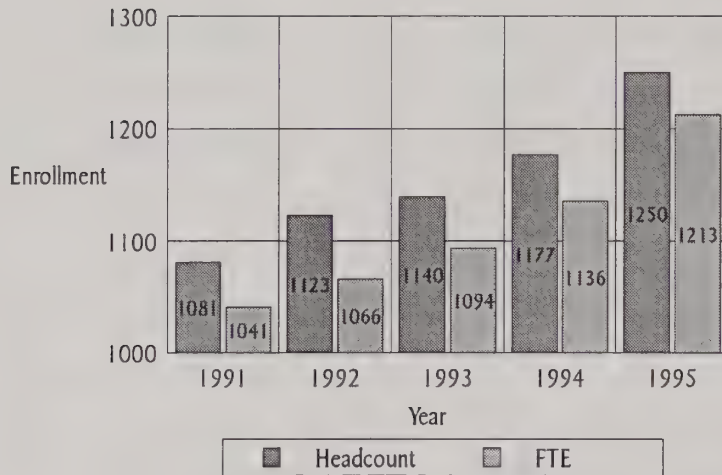


PCE Course Enrollments by Department

Department	# Sections	Headcount	FTE of Credits	Average Class Size
Fine Arts 2D	15	186	37	12.4
<i>Painting</i>	12	159	32	13.3
<i>Printmaking</i>	3	27	5	9.0
Fine Arts 3D	11	123	25	11.2
<i>3D Arts</i>	-	-	-	-
<i>Ceramics</i>	2	30	6	15.0
<i>Fibers</i>	1	9	2	9.0
<i>Glass</i>	1	9	2	9.0
<i>Metals</i>	2	21	4	10.5
<i>Sculpture</i>	5	54	11	10.8
Media & Performing Arts	9	103	23	11.4
<i>Film</i>	3	31	7	10.3
<i>Photography</i>	5	64	13	12.8
<i>SIM</i>	1	8	3	8.0
All PCE Sections	85	1112	208	13.1

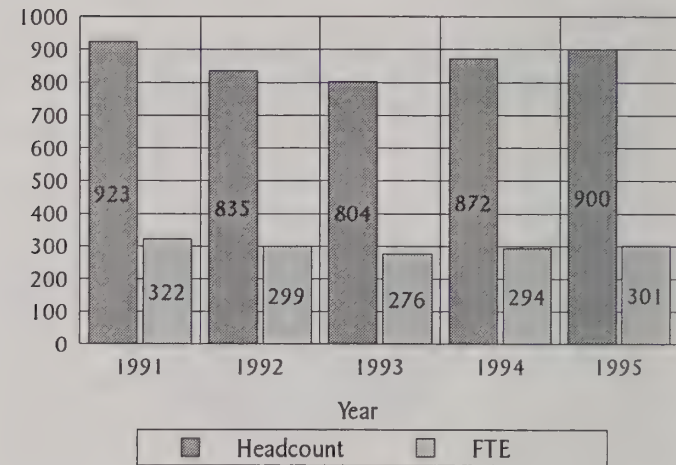
- Class sections listed as both PCE and Day courses (ie. some art education courses) are included in PCE labels if they meet evenings, and Day tables if they meet days.
- Independent studies and internships are not included. They account for the difference between the total FTE shown here, and that in previous tables.

Day Division Enrollment Fall 1991-1995



Headcount in Day Division programs grew by 16% in the past five years; FTE enrollment increased 17% in the same period. Enrollment growth results in large part from planned increases in the size of the entering freshman class.

Graduate & Continuing Education Enrollment Fall 1991-1995

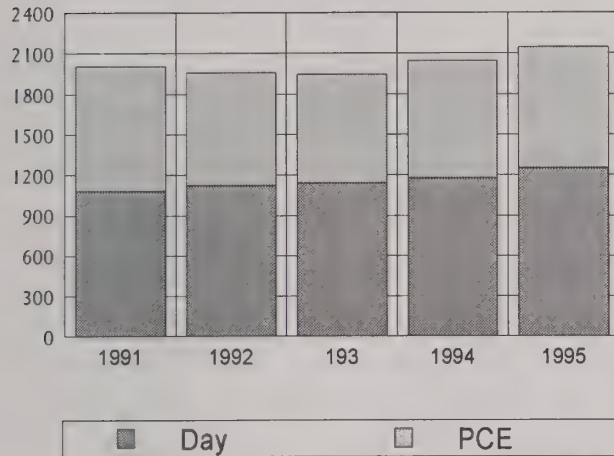


PCE headcount fell 13% between 1991 and 1993. Between 1993 and 1995, it grew 12%. FTE enrollment changed by slightly lower percentages during this period. The largest changes have occurred in enrollments of non-degree students.

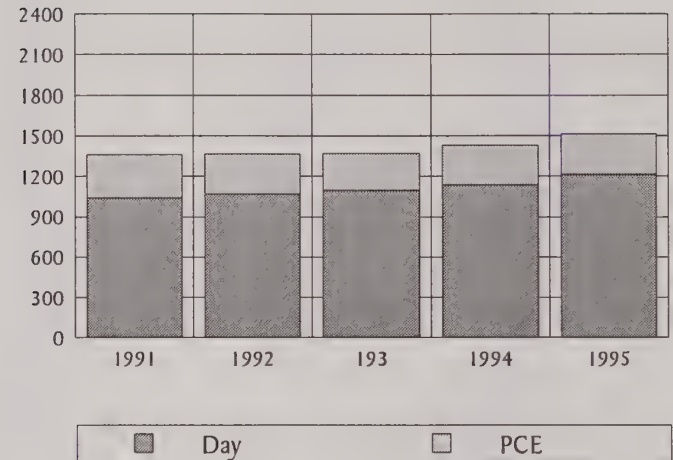
1. Day Division data for 1991-94 is taken from HECC Early Enrollment reports on file.

2. PCE data is taken from PCE records. The FTE count for Fall 1991 is an estimate; data for credits registered that semester is not complete.

MassArt Enrollment
Total Headcount, 1991-1995



MassArt Enrollment
Total FTE, 1991-1995



MassArt total headcount increased by 7% between 1991 and 1995; FTE enrollment grew by 11%.

Total MassArt Headcount & FTE

	1991	1992	1993	1994	1995
Headcount	2004	1958	1944	2049	2150
FTE	1363	1365	1370	1430	1514

1. Total Headcounts are duplicated; if a student was registered in both Day & PCE, she is counted twice.
2. Unduplicated counts for 1991-94 are not available; each year would be approximately 20-30 lower than the counts show. The unduplicated headcount for 1995 was 2129.

Day School Enrollment by Major Department, 1991-95

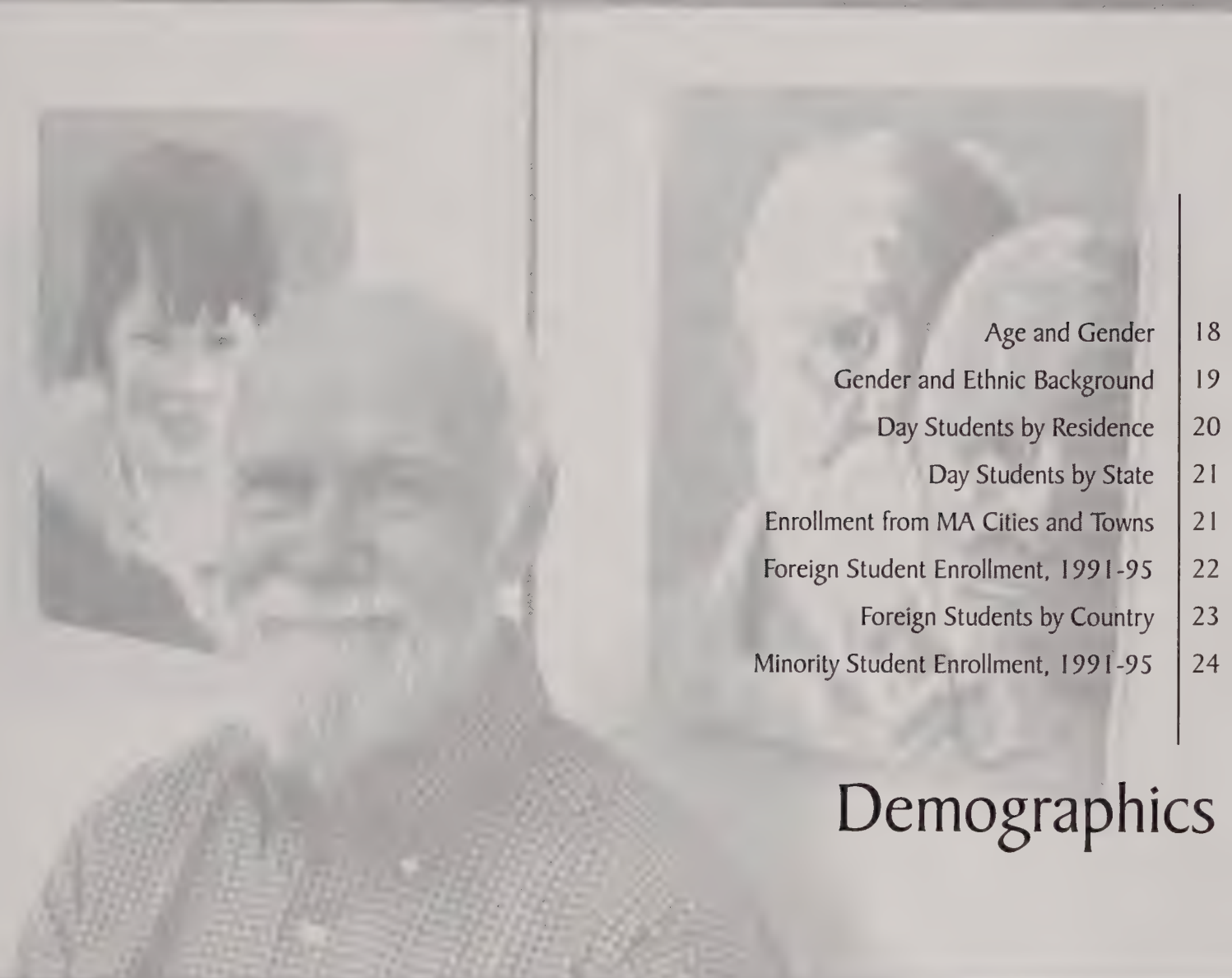
Major	1991	1992	1993	1994	1995	% Change
*Studio Foundation/Undeclared	270	289	278	317	364	+35%
Art Education	49	56	62	48	51	+4%
Art History	13	17	16	16	11	-15%
Environmental Design	81	95	105	87	93	+15%
Communication Design	261	264	300	259	269	+4%
Fine Arts 2D	163	144	95	170	168	+4%
Fine Arts 3D	110	109	134	142	149	+35%
Media	128	144	143	135	151	+19%
Open Majors	6	5	7	3	2	-67%

* Although all students are required to declare a major before the end of their freshman year, a few (20-40) each year do not complete paperwork until a later date. They are included here with foundation students. Special students do not declare majors, and are also counted as undeclared.

Two significant increases have been made in the size of the freshman class during the past five years. In 1992, the targeted size of the foundation class was increased from 230 to 260; in 1995 the number of accepted freshmen was increased again, to a planned class size of 300. The actual size of the 1995 Foundation class was slightly higher (325) this year, because of a higher than expected admissions yield rate.

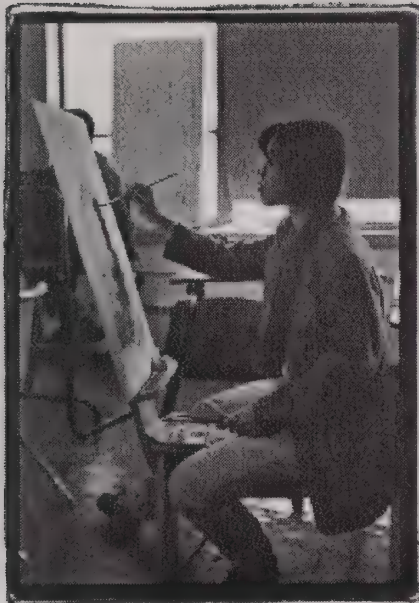
Enrollment of majors in departments can fluctuate significantly from year to year. In small departments, an increase or decrease of only a few students can result in a large percentage change. The only really strong patterns of consistent increase in the number of majors have been in Fine Arts 3D (35%) and Media and Performing Arts (19%). Other departments have remained relatively stable. About 50-75 students in each year are dual majors; they have been counted in whichever department appears first on their record. Art Education and Art History majors are the most likely to have a second concentration; painting is most frequently chosen as a second major.

* Fall 1995 data was taken from Colleague files as of the end of drop/add. Prior years' data is from HEADS reports completed during the fall semesters. Adjustments were made to 1991-1992 from current Colleague records, to correct for different methods for counting dual majors. Data from these years may not be exactly comparable.



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Demographics



MassArt students are predominantly female (60% day, 65% PCE), and white (77% day, 80% PCE), and Massachusetts residents (77%). However, the college is attracting a growing number of students from minority ethnic/racial groups, and enrolls students from 20 other states and 40 foreign countries. Asian students are the most numerous minority among U.S. residents; the largest percentage of foreign students are citizens of Asian countries.

While the majority of students in the Day program are of traditional college-going age, they include a significant number who are over age 25 (22% in Fall 95). PCE draws students from a much wider age range; 69% of the men and 75% of the women registered in PCE classes were over age 25.

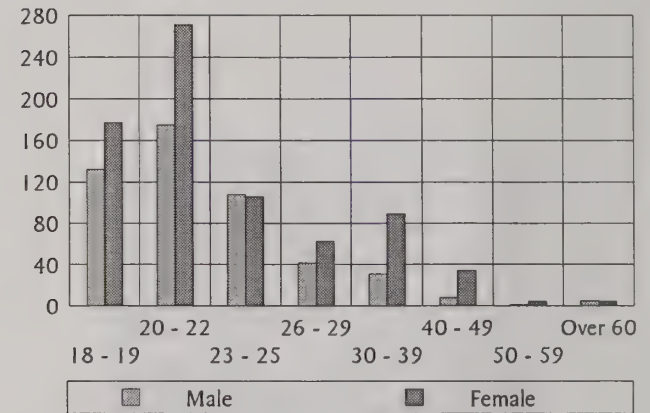
The following pages contain tables and charts which present basic demographic data on MassArt students.

Fall 1995
Enrollment by Age & Gender

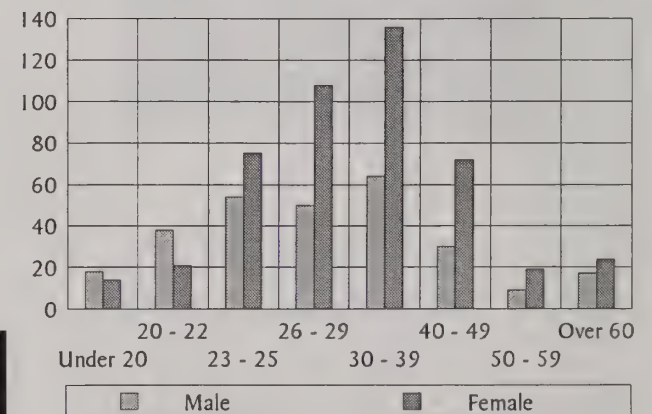
	Day		PCE		All
	Male	Female	Male	Female	
Under 20	132	177	18	14	341
20 - 22	175	271	38	21	505
23 - 25	108	106	54	75	343
26 - 29	42	63	50	108	263
30 - 39	31	89	64	136	320
40 - 49	8	34	30	72	144
50 - 59	1	4	9	19	33
60 or over	5	4	17	24	50
Missing			43	108	151
Total	502	748	302	598	2150
Average Age	23.2	24.3	32.6	33.1	27.2

Female students outnumber males in both Day and PCE programs, and are slightly older on average. PCE students are significantly older on average than day students.

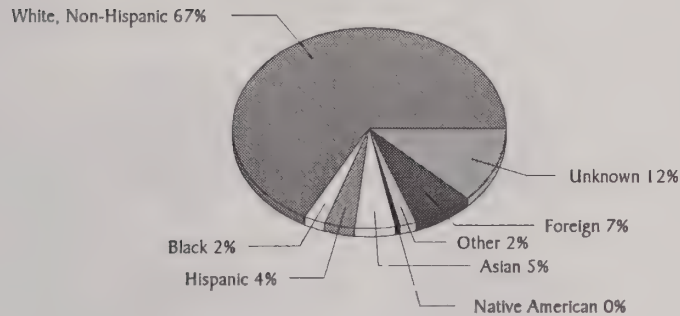
Enrollment by Age & Gender
Day Division, Fall 1995



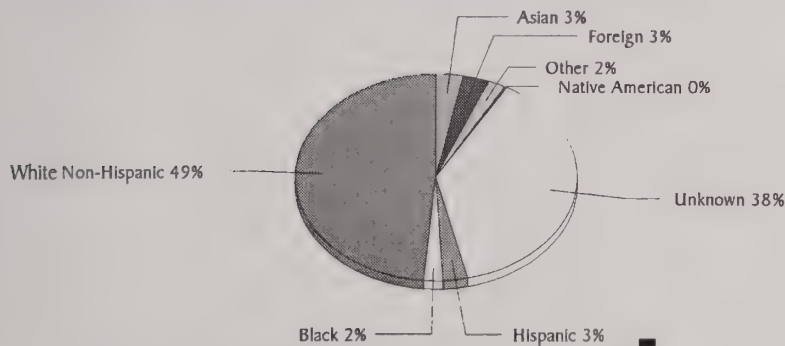
Continuing Education, Fall 1995



Enrollment by Racial/Ethnic Background Day, Fall 1995



PCE, Fall 1995



Enrollment by Gender and Racial/Ethnic Background

	Day		PCE		All
	Male	Female	Male	Female	
White	322	460	151	286	1219
Black	21	8	9	12	50
Hispanic	20	22	11	13	66
Asian	23	32	4	24	83
Native American	1	3	1	1	6
Other	10	15	4	14	43
Foreign	17	65	6	21	109
Unknown	143	88	116	227	530
Total	502	748	302	598	2150

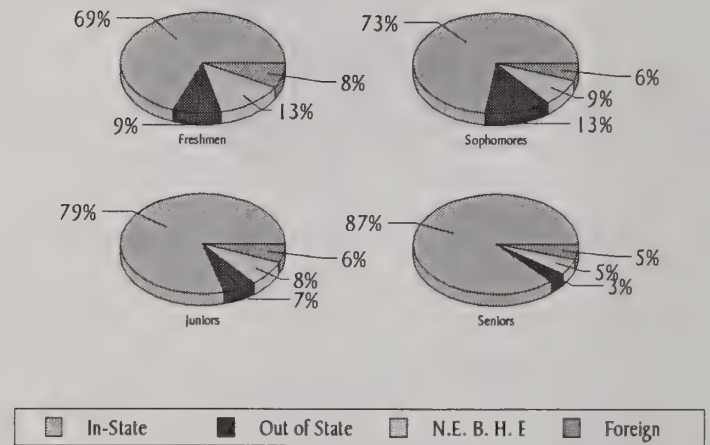
Data on students' ethnic backgrounds is collected on the MassArt application for admission. It is not required, and some students choose not to respond. Continuing education students are asked for ethnic background on registration forms. Students who register by phone are not asked for ethnicity data; this results in a larger percentage of unknowns for PCE. Among MassArt students who reported their ethnic backgrounds, 75% are white, 7% are non-resident aliens (foreign students with visas), and 18% are ethnic minorities.

Day Enrollment by Permanent Residence

	In State	Out of State	NE Regional Student	Foreign
Freshman	234	32	45	27
Sophomore	185	33	22	14
Junior	235	20	24	18
Senior	307	12	17	18
Special Student	5	-	-	2
Total	966	97	108	79

About 70% of admitted Freshmen each fall are legal residents of Massachusetts; by senior year the proportion of in-state students increases to 87%. This change may result in part from students who establish state residency after they first enroll. Higher retention rates for in-state students may also be a factor. The percentage of foreign students enrolled drops from 13% to 5% between freshman and senior year.

Day Enrollment by Permanent Residence Fall 1995



Students can participate in the NE Regional Student program (NEBHE) based on their major; they must be re-certified each year. Freshmen are approved based on their anticipated major; if they later declare a major which is not on the approved list for their state, they must pay out-of-state tuition.

*Day School Students by
State of Permanent Residence*

State	Students Enrolled	Percent
California	8	.7
Connecticut	33	2.8
Florida	3	.3
Illinois	2	.2
Indiana	1	.1
Kansas	1	.1
Massachusetts	953	81.9
Maryland	3	.3
Maine	39	3.3
Michigan	2	.2
Minnesota	1	.1
Mississippi	1	.1
New Hampshire	42	3.5
New Jersey	11	.9
New York	16	1.4
Pennsylvania	6	.5
Rhode Island	27	2.3
Virginia	3	.3
Vermont	14	1.2

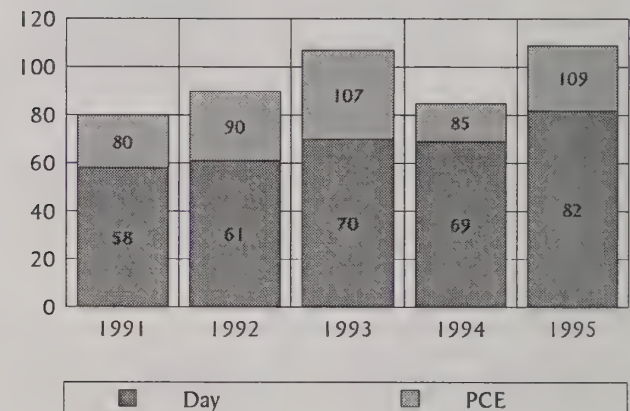
*Enrollment from
Massachusetts Cities and Towns*

Town	Day	PCE	Total
Boston	247	276	525
Cambridge	36	79	115
Brookline	28	60	88
Newton	28	36	64
Somerville	23	38	61
Haverhill	14	2	16
Quincy	17	24	41
Watertown	15	21	36
Attleboro	11	1	12
Billerica	12	3	15
Brookline	15	12	24
Waltham	8	18	27
Malden	9	10	19
Belmont	6	12	18

Since 1991, the number of foreign students enrolled at MassArt has increased by 36%, and the percentage has grown from 4.3% to 5.0% of total enrollment. Total MassArt enrollment grew by 16% during this period. Foreign student enrollment in day programs has increased steadily over these five years, from 5.3% in 1991 to 6.6% in 1995. The largest one-year increase occurred between 1994 and 1995. In PCE, foreign student enrollment peaked in 1993, at 4.6% of total enrollment. It dropped sharply in 1994, to only 1.8%, but increased again in 1995, to 3% of total enrollment.

The largest number of foreign students are citizens of Asian countries. In 1995, 22% of foreign students were from Japan, 9% from Korea, and 6% from Taiwan.

Foreign Student Enrollment Fall 1991-1995



1. Foreign students are those who are not U.S. citizens or permanent residents, and hold temporary visas, primarily student visas.
2. Data source is HECC Early Enrollment reports. Day and PCE counts are duplicated.

Fall 1995
Foreign Students by Country

Country	Students Enrolled	Percent
Argentina	1	.9
Australia	1	.9
Bangladesh	1	.9
Barbados	1	.9
Belgium	1	.9
Brazil	3	2.8
Central African Republic	1	.9
Canada	1	.9
Colombia	1	.9
Cyprus	3	2.8
Dominican Republic	1	.9
England	5	4.7
Ethiopia	1	.9
Finland	1	.9
France	2	1.9
Germany	2	1.9
Greece	1	.9
Hong Kong	1	.9
Iceland	1	.9
India	1	.9
Israel	2	2.8

Foreign Students
by Country (Continued)

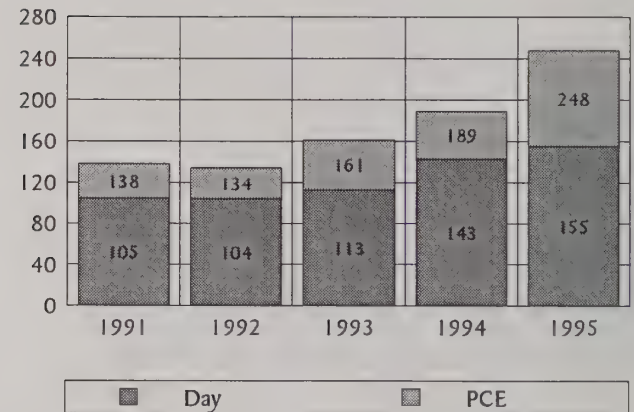
Country	Students Enrolled	Percent
Japan	23	21.7
Jordan	1	.9
Korea	10	9.4
Luxembourg	1	.9
Malaysia	2	1.9
Mexico	3	2.8
Morocco	1	.9
Norway	2	1.9
Pakistan	1	.9
Panama	1	.9
Poland	2	1.9
Singapore	1	.9
Spain	2	1.9
Sweden	1	.9
Taiwan	6	5.7
Thailand	3	2.8
Turkey	3	2.8
Venezuela	7	6.6
Yugoslavia	1	.9
TOTAL	106	100.0

The number of minority students enrolled at MassArt has increased substantially in the past five years, by 48% in the Day school and by 182% in PCE. During that same period, total day enrollment increased 16%; PCE enrollment declined from 1991-93, then increased in 1994 and 1995.

Enrollments of Asian and Hispanic students have shown the largest increases since 1991. The number of Asian students has increased by 75%, from 48 to 84 enrolled; the number of Hispanic students has grown even more dramatically, by 154%, from 26 to 66 enrolled.

A large percentage of students do not report their racial/ethnic background: 12% in Day and 38% in PCE. Some of the apparent increase in the minority enrollment may result from more students reporting this information in recent years. If the percentage of minority students among unknowns is consistent with that of students with known background, the total counts shown at right may be somewhat higher.

Minority Student Enrollment Fall 1991-1995



1. *Minority students are those who have designated their ethnic background as Asians, African American, Hispanic, Native American, or Other.*
2. *Day and PCE counts are duplicated*



Fall '95 Applications and Acceptances	27
Applications by Anticipated Major	28
Applications by Age and Gender	30
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Transfer Applications by Previous College	33
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MassArt Applications, 1991-95	38

Admissions

The number of applications for admission to MassArt reached its highest total ever in 1995. First-time freshman applications increased 32% over 1994, and total applications were up 19%. MassArt has become the most selective of all the art schools which participate in AICAD, and enjoys one of the highest yield rates as well. Applications to the MFA program increased by 23% over 1994, continuing the strong upward trend of the past five years.

Fall 1995
MassArt Applications and Acceptances

	Total	Complete	Admitted	Acceptance Rate	Enrolled	Yield Rate
First-time freshmen	813	778	406	52%	230	57%
Transfer Freshmen	269	242	141	58%	97	69%
Sophomores	186	167	77	46%	46	60%
Juniors	79	78	25	32%	15	60%
Readmits	8	8	2	25%	2	100%
Special Students	16	15	8	53%	3	38%
Undergraduate Applications	1371	1288	659	51%	393	60%
M.S. in Art Education	27	26	11	42%	10	91%
M.F.A.	250	248	42	17%	22	52%
Design Certificate	29	27	21	78%	17	81%
Teaching Certificate	24	23	14	61%	9	64%
Graduate & Certificate Applications	330	324	88	27%	58	66%
Total Applications	1701	1612	747	46%	451	60%

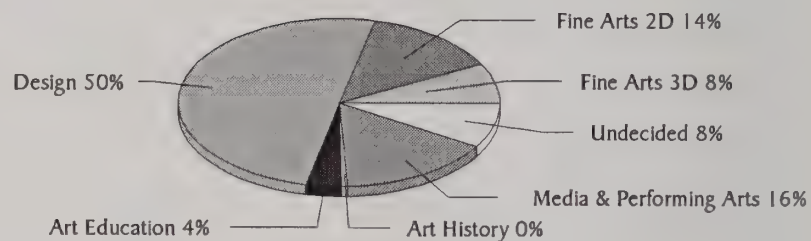
Acceptance rate = number of acceptances / number of completed applications.

Yield rate = number of new enrollees/number of acceptances.

*Freshman Applications by Anticipated Major
(Includes Transfer Freshmen)*

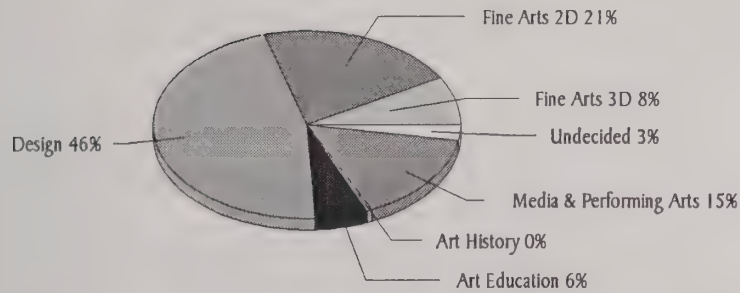
Anticipated Major	Applications	% of Total
Undecided	86	8.5
Art Education	37	3.7
Art History	5	.5
Design, Not specified	63	6.2
Architectural Design	44	4.3
Fashion Design	55	5.4
Graphic Design	157	15.5
Illustration	163	16.1
Industrial Design	27	2.7
Painting	118	11.7
Printmaking	20	2.0
Ceramics	21	2.1
Fiber	4	.4
Glass	10	1.0
Metal	10	1.0
Sculpture	34	3.4
Film	40	4.0
Photography	97	9.6
Interrelated Media	21	2.1
Total Freshman Applications	1012	

Freshman Applications by Anticipated Major
Fall 1995



Freshman applicants may specify an anticipated major on their application, but are not required to do so. Only about half of the students who specify a major at the time they apply to MassArt eventually declare a major in that concentration; slightly more major in another concentration within the same department. Anticipated majors of applicants differ somewhat from the distribution of majors among enrolled students. Fewer enrolled students than applicants major in design, and more select concentrations in Fine Arts 3D.

Transfer Applications by Anticipated Major Fall 1995 Sophomores & Juniors



Sophomore and junior transfer students apply to a specific major at MassArt. They are accepted based on the space available in classes their designated concentration, as well as their academic credentials and portfolios. The number of sophomore and junior transfers who can be accepted can vary significantly from year to year, and from department to department. In 1994, 42% of all sophomore and junior transfer applicants were accepted; 60% of those who were accepted enrolled at MassArt.

Transfer Applications by Anticipated Major Sophomores & Juniors

Anticipated Major	Applications	% of Total
Undecided/Not Specified	7	2.8
Art Education	14	5.6
Art History	1	.4
Design, Not specified	4	1.6
Architectural Design	6	2.4
Fashion Design	9	3.6
Graphic Design	54	21.6
Illustration	28	11.2
Industrial Design	14	5.6
Painting	44	17.6
Printmaking	8	3.2
Ceramics	6	2.4
Fiber	2	.8
Glass	4	1.6
Metal	3	1.2
Sculpture	6	2.4
Film	7	2.8
Photography	25	10.0
Interrelated Media	8	3.2
Total Transfer Applications	250	

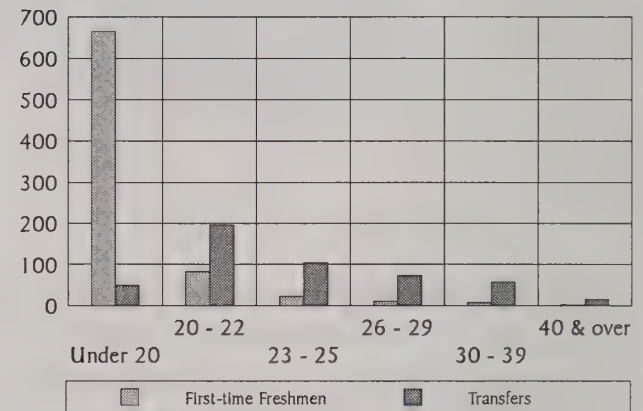
Fall 1995
Undergraduate Applications by Gender

Class Level	Male	Percent	Female	Percent
First-time Freshman	398	50	393	50
Transfer Freshman	92	42	129	58
Sophomore	79	47	88	53
Junior	29	37	49	63
Other	10	33	21	67
Total	608	47	680	53

Fall 1995
Undergraduate Applications by Age

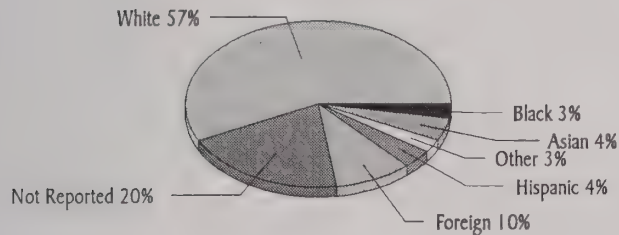
	First-time Freshmen	Percent	Transfers & Others	Percent
Under 20	665	84	50	10
20-22	83	11	196	39
23-25	23	3	104	21
26-29	10	1	73	15
30-39	8	1	58	12
40 & over	2	--	16	3
Total	791		497	

Applications by Age
Fall 1995



Applications are categorized based on the class years for which students applied; some may have been accepted to a different level. "Other" includes special students, seniors, and students who originally applied to graduate programs but were admitted as undergraduates.

Applications by Ethnic Background



Racial/Ethnic background is requested on the MassArt application for admission, but it is an optional item.

Foreign students are non-residents of the U.S., who attend with a temporary visa of some type.

Fall 1995 Undergraduate Applications by Ethnic Background

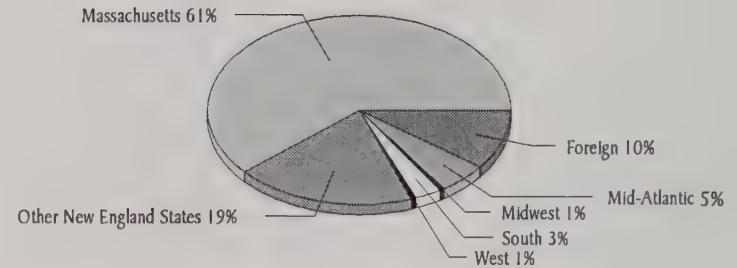
Ethnic Background	First time Freshman	Percent	Transfer Students	Percent
White	480	51%	266	54%
Black	26	3%	11	2%
Hispanic	29	4%	16	3%
Asian	30	4%	24	5%
Native American	3	0%	4	1%
Other	17	2%	9	2%
Non-resident/Foreign	55	7%	66	13%
Not Reported	151	19%	101	20%
Total	791		497	

Twenty percent of applicants to MassArt did not report their ethnic background. Of those who did provide this information, 75% of freshmen and 67% of transfers are white; 9% of freshmen and 17% of transfers are non-resident foreign students; and 16% of all applicants belong to minority racial/ethnic groups.

Fall 1995
Undergraduate Applications by Residence

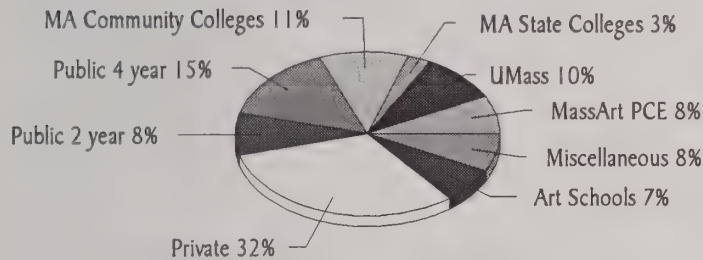
State or Region	First-time Freshmen	%	Transfers	%
Massachusetts	462	58	267	54
Connecticut	53	7	25	5
Maine	32	4	9	2
New Hampshire	34	4	16	3
Rhode Island	31	4	7	1
Vermont	12	2	5	1
All New England States	626	79	330	66
New York	32	4	26	5
New Jersey	18	2	8	2
Pennsylvania	14	2	7	1
Northeast U.S.	690	87	371	75
Southern U.S.	33	4	25	5
Midwest U.S.	6	1	6	1
Western U.S.	8	1	20	5
Puerto Rico	4	1	3	1
All U.S. Residents	736	93	431	87
Non-resident Aliens	55	7	66	13

Applications by Permanent Residence
Fall 1995



Permanent address is the address provided by students when they apply to MassArt. If they are accepted and enroll, a local address is added to their record; permanent address has been used in this table.

Transfer Students by Previous College Type



Data on previous college is only available for transfer applicants who were accepted and enrolled at MassArt.

Colleges were categorized based on the College Board codes designated on Colleague records. When a student was transferring credit from multiple institutions, the code for the most recent institution, or the institution where the most credits were earned, was used.

Fall 1995 Transfer Students by Previous College Attended

College	Students	%
MassArt PCE	11	7.5
University of Massachusetts	14	9.6
MA State Colleges	4	2.7
MA Community Colleges	16	11.0
All MA Public Colleges	45	30.8
Public 4 year colleges, other states	22	15.1
Public 2 year colleges, other states	12	8.2
Private College/Universities	46	31.5
Other Art Colleges	10	6.8
Foreign or Unknown	11	7.5
Total	146	

The largest percentage of MassArt transfer students previously attended private colleges and universities; an almost equal percentage transfer from Massachusetts public colleges. Private colleges attended include many highly selective schools, such as Princeton, Dartmouth, Yale, Wellesley, and Tufts. Among private colleges, Boston University is the previous college of the largest number of transfers (4). UMass Amherst (5) and UMass Boston (5) were the most frequently attended previous colleges among public institutions.

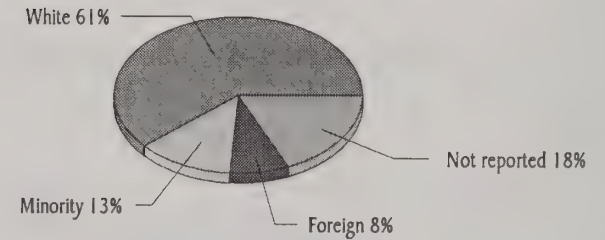
*Fall 1995
Freshman Profile*

	First-time Freshmen	%	Freshman Transfers	%	All	%
Male	103	45	29	30	132	40
Female	127	55	68	70	195	60

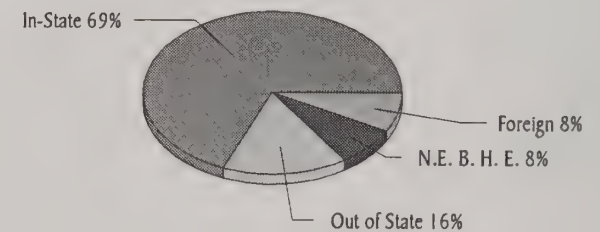
White	145	63	56	58	201	61
Minority	29	13	12	12	41	13
Foreign	15	7	10	10	25	8
Not reported	41	18	19	20	60	18

In-State	162	70	63	65	225	69
N.E.B.H.E.	21	9	5	5	26	8
Out-of state	32	14	19	20	51	16
Foreign	15	7	10	10	25	8

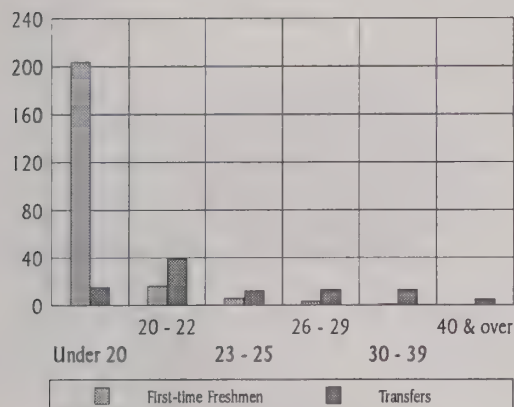
Ethnic Background of Entering Freshmen



Entering Freshman by Permanent Residence



Entering Freshmen by Age



Students applying to MassArt must meet the admissions standards established by HECC for all state colleges; these include a sliding scale of class rank and SAT scores. Applicants who do not meet these standards may be admitted with one of six exemptions. About 12% of Fall 1995 MassArt freshmen were admitted with an exemption.

SAT scores are the old scale (not re-centered)

HS class rank is from the top of their class. Only 65-70% of freshmen reported class ranks.

Fall 1995 Freshman Profile

Age	First-time Freshmen	%	Freshmen Transfers	%	All	%
Under 20	204	89	15	16	219	67
20-22	16	7	39	40	55	17
23-25	6	3	12	12	18	6
26-29	3	1	13	13	16	5
30-39	1	--	13	13	14	4
40-49	--		5	5	5	2
Average age	18.8		24.5		20.5	

Fall 1995 Freshman Academic Profile

	First-time Freshmen	Freshmen Transfers	All Freshmen	Non-Exempt* Freshmen
Mean SAT Verbal	469	485	472	483
Mean SAT Math	476	478	476	490
Mean Combined SAT	945	963	948	973
Mean HS class rank	37%	37%	37%	35%

* Excludes students admitted with an exemption.

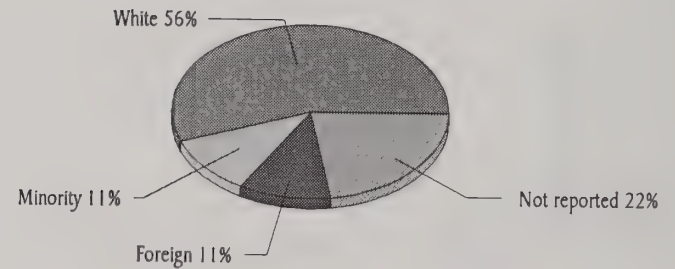
Fall 1995
Transfer Student Profile

	Freshmen Transfers	%	Sophomores & Juniors	%	All Transfers	%
Male	29	30	24	37	53	33
Female	68	70	38	63	106	67

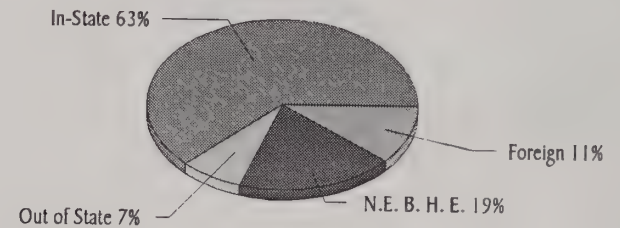
White	56	58	31	57	87	55
Minority	12	12	5	11	17	13
Foreign	10	10	7	7	17	10
Not reported	19	20	16	26	35	22

In-State	63	65	39	63	102	64
N.E.B.H.E.	9	9	3	5	12	8
Out-of State	15	16	13	21	31	19
Foreign	10	10	8	13	18	11

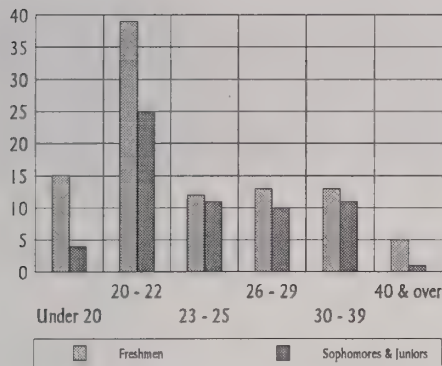
Ethnic Background of New Transfer Students



New Transfer Students by Permanent Residence



New Transfer Students by Age



Fall 1995
Transfer Student Profile

Age	Freshmen Transfers	%	Sophomores & Juniors	%	All Transfers	%
Under 20	15	16	4	7	19	12
20-22	39	40	25	40	64	40
23-25	12	12	11	18	23	14
26-29	13	13	10	16	23	14
30-39	13	13	11	18	24	15
40-49	5	5	1	2	6	4
Average age	24.5		25.1		24.7	

As would be expected, transfer students are older on average than entering freshmen. The majority are still age 25 or under.

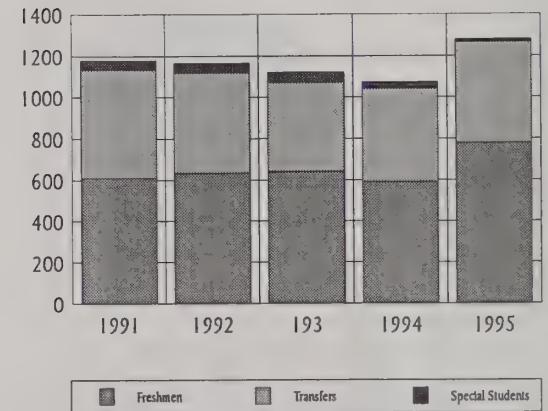
Transfer students are twice as likely as freshmen to enroll as N.E.B.H.E. students. They are somewhat less likely to report minority ethnic background, and more likely to be non-resident aliens.

Not all transfer applicants are required to submit SAT scores or high school class rank. This data is not available for a sufficient number of students to provide an accurate profile.

Fall 1991-1995
MassArt Undergraduate Applications

	1991	1992	1993	1994	1995
First-time Freshman	609	635	643	590	778
Transfer Freshman	260	258	221	242	242
Sophomores	183	160	144	156	167
Juniors	83	67	65	57	78
Special Students	44	45	48	27	15
Total Undergraduate	1179	1165	1121	1072	1280

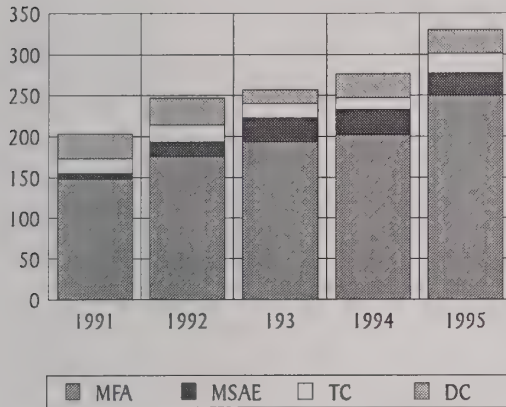
MassArt Undergraduate Applications
Fall 1991-1995



MassArt undergraduate applications have increased by 8.3% since 1991. Applications from first-time freshman have increased by 28%, offsetting some small declines in the number of transfer applications.

Application data is taken from admissions reports submitted to HECC as part of the RPEDS system, with revisions where necessary made from Admissions office records.

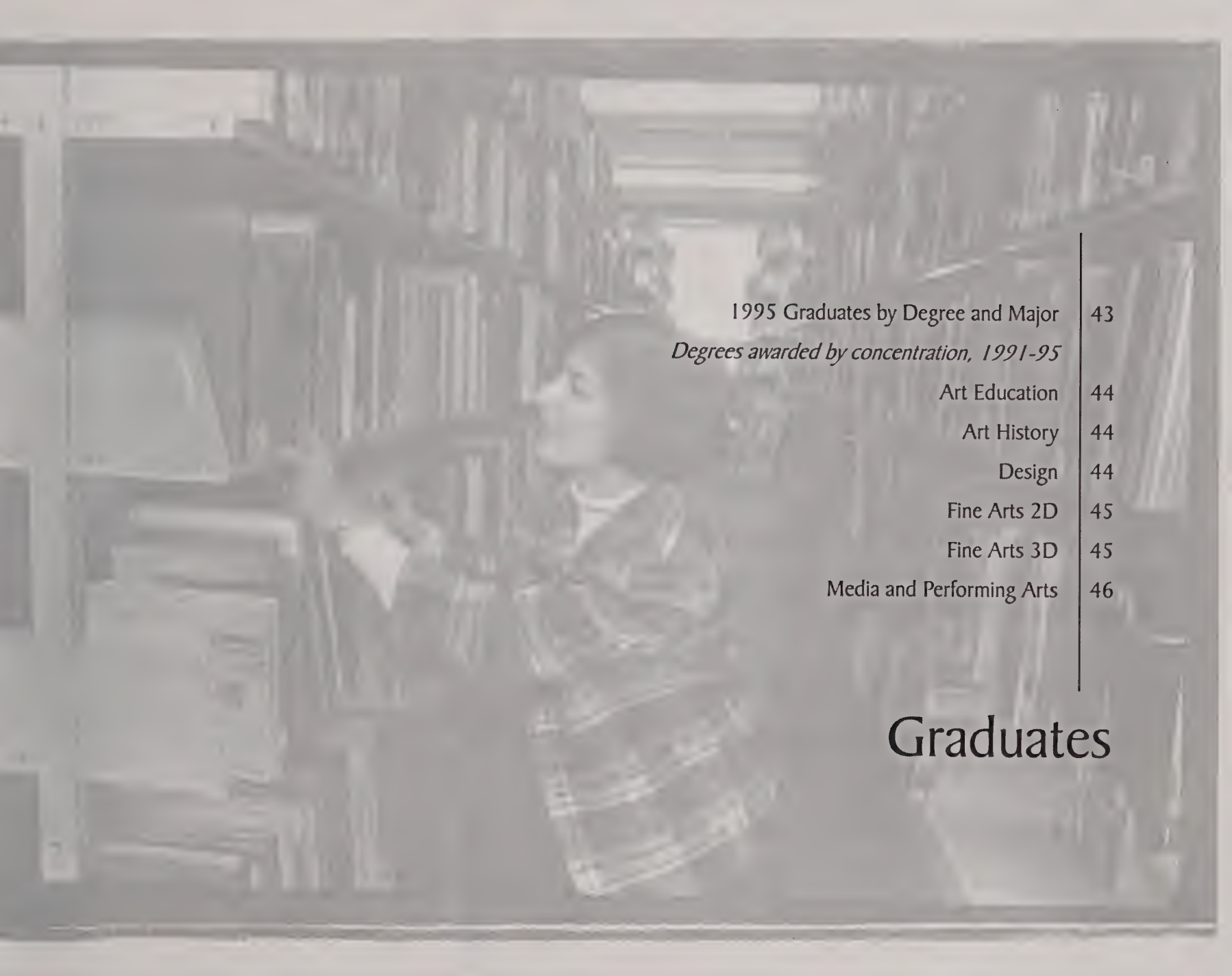
Graduate and Certificate Applications Fall 1991-1995



Fall 1991-1995 MassArt Graduate and Certificate Applications

	1991	1992	1993	1994	1995
M.F.A.	148	176	194	202	248
Art Education (MSAE/TC)	25	58	46	45	49
Design Certificate	30	33	17	29	27
Total PCE	203	247	257	276	324

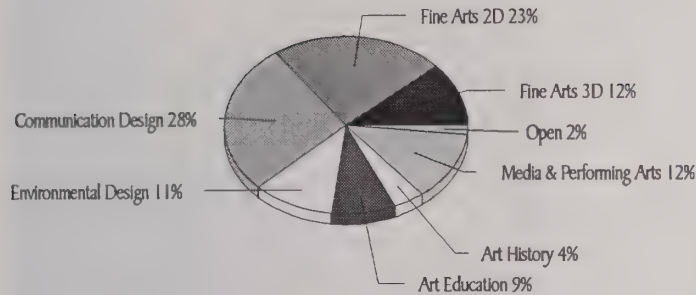
PCE applications have increased by 63% in the past five years. The Art Education graduate program has had the largest percentage increase, with the number of applications almost doubling in the past five years. MFA applications have increased by 69%, and admission to the program has become far more competitive. In 1995, only 17% of MFA applicants were offered admission. The MSAE and Teaching Certificate programs have been combined in this table; students may apply for one, but be accepted for or enroll in the other. Combining the two offers the clearest picture of enrollment trends.

A grayscale photograph of a student in a library, looking at a book on a shelf. The student is wearing a plaid shirt and is standing in front of tall bookshelves filled with books. The lighting is soft, and the overall tone is academic and quiet.

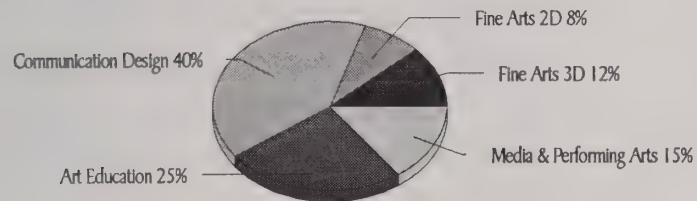
1995 Graduates by Degree and Major	43
<i>Degrees awarded by concentration, 1991-95</i>	
Art Education	44
Art History	44
Design	44
Fine Arts 2D	45
Fine Arts 3D	45
Media and Performing Arts	46

Graduates

BFA's by Major



MFA's, MSAE's & Certificates by Major



Totals include all degrees awarded in December 1994 and May 1995.

Student who participated in the May 1995 graduation, but did not complete all requirements until a later date, are not included.

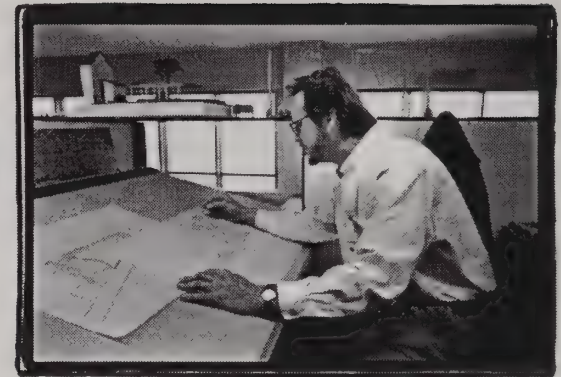
1995 Degrees by Major

	BFA	MFA/MSAE	Certificates	Total
Art Education	15	13	2	30
Art History	7	-	-	7
Environmental Design	18	-	-	18
Communication Design	47	5	19	71
Fine Arts 2D	39	5	-	44
Fine Arts 3D	20	7	-	27
Media & Performing Arts	21	9	-	30
Open	3	-	-	3
Total	170	39	21	230

MassArt awards an average of 225 certificates and degrees each academic year. BFA's are awarded in seven majors with nineteen concentrations and MFA's in four majors. The Masters in Art Education and post baccalaureate Teaching Certificate are also awarded at the graduate level. An undergraduate Design Certificate is awarded through the Program in Graduate and Continuing Education.

*MassArt Graduates by Major and Concentration
Academic Years 90/91 to 94/95*

Major	90/91	91/92	92/93	93/94	94/95
Art Education					
BFA	15	8	7	20	15
MS	2	10	3	5	13
Teaching Certificate	7	8	10	11	2
Art History					
Art History	4	2	2	3	7
Design					
Architectural	7	7	4	5	4
Industrial	5	6	3	11	4
Fashion	10	15	6	4	10
Graphic	17	18	15	28	22
Illustration	23	28	21	26	25
Design Certificate	9	8	12	18	19
M.F.A.	4	3	3	4	4



The number of graduates in particular majors and concentrations can vary significantly from year to year. The popularity of individual concentrations within a particular class year, retention and graduation rates, and the pace at which students complete their degree requirements, effect the size and composition of graduating classes.



Painting, Illustration, Photography, and Graphic Design have been the concentrations with the largest and most consistent numbers of graduates over the past five years. The numbers of degrees awarded in small concentrations has fluctuated more widely; the number of graduates can double or fall by half from one year to the next.

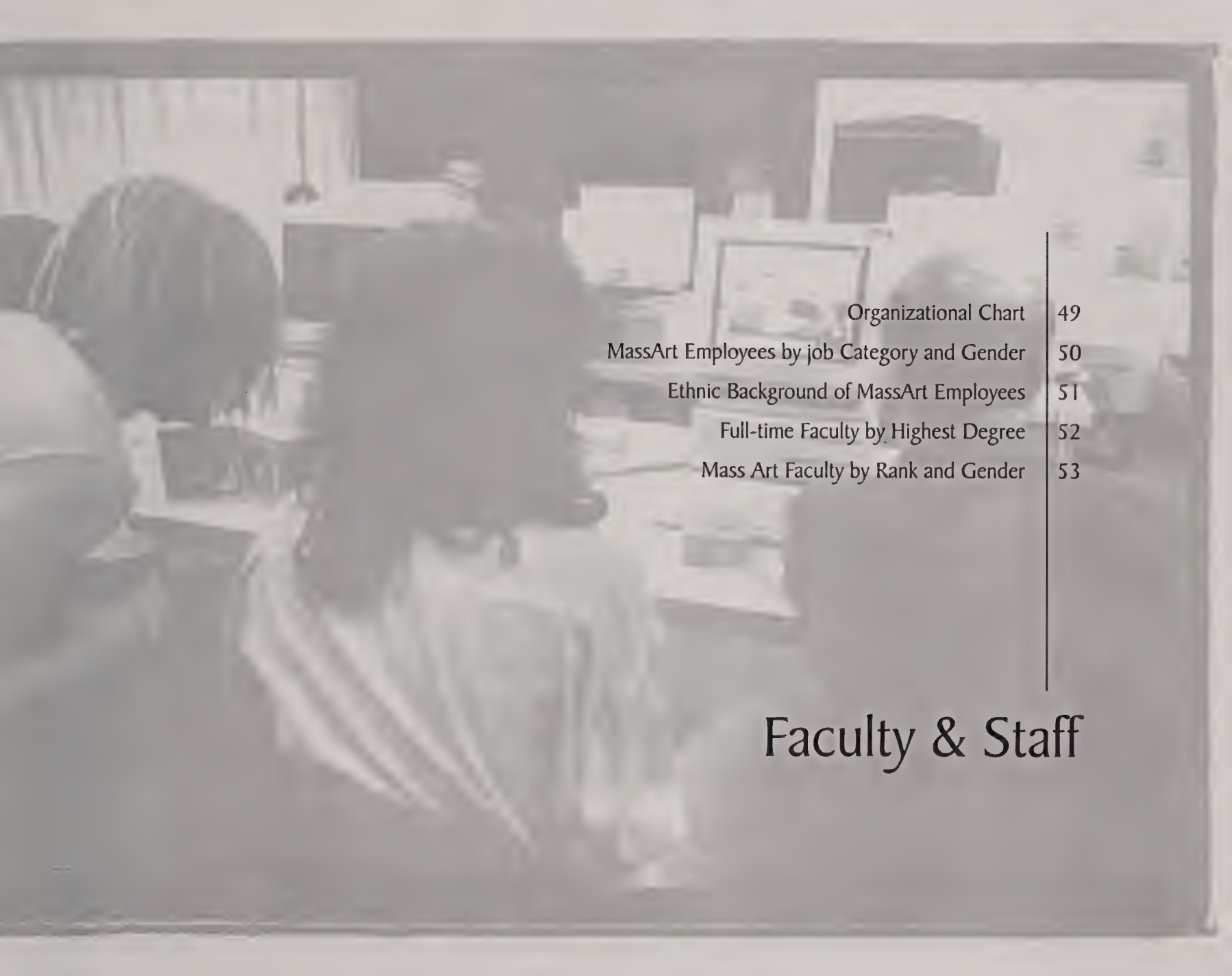
*MassArt Graduates by Major and Concentration
Academic Years 90/91 to 94/95*

Major	90/91	91/92	92/93	93/94	94/95
Fine Arts 2D					
Painting	32	35	34	43	37
Printmaking	5	3	1	3	2
M.F.A.	4	5	7	3	5
Fine Arts 3D					
Ceramics	2	2	1	3	4
Glass	5	6	1	4	2
Fibers	5	5	3	4	2
Metals	1	2	3	6	4
Sculpture	8	11	10	10	8
M.F.A.	8	4	3	2	7

*MassArt Graduates by Major Concentration
Academic Years 90/91 to 94/95*

Major	90/91	91/92	92/93	93/94	94/95
Media					
Film	9	5	4	9	7
Photography	17	18	15	28	11
SIM	11	7	5	14	3
M.E.A.	10	13	10	9	9
Open Majors	2	2	2	8	3
Total BFA	174	180	137	229	170
Total MFA/MSAE	29	35	27	24	39
Total Certificates	16	16	22	29	21
Total Awards	219	231	186	282	230

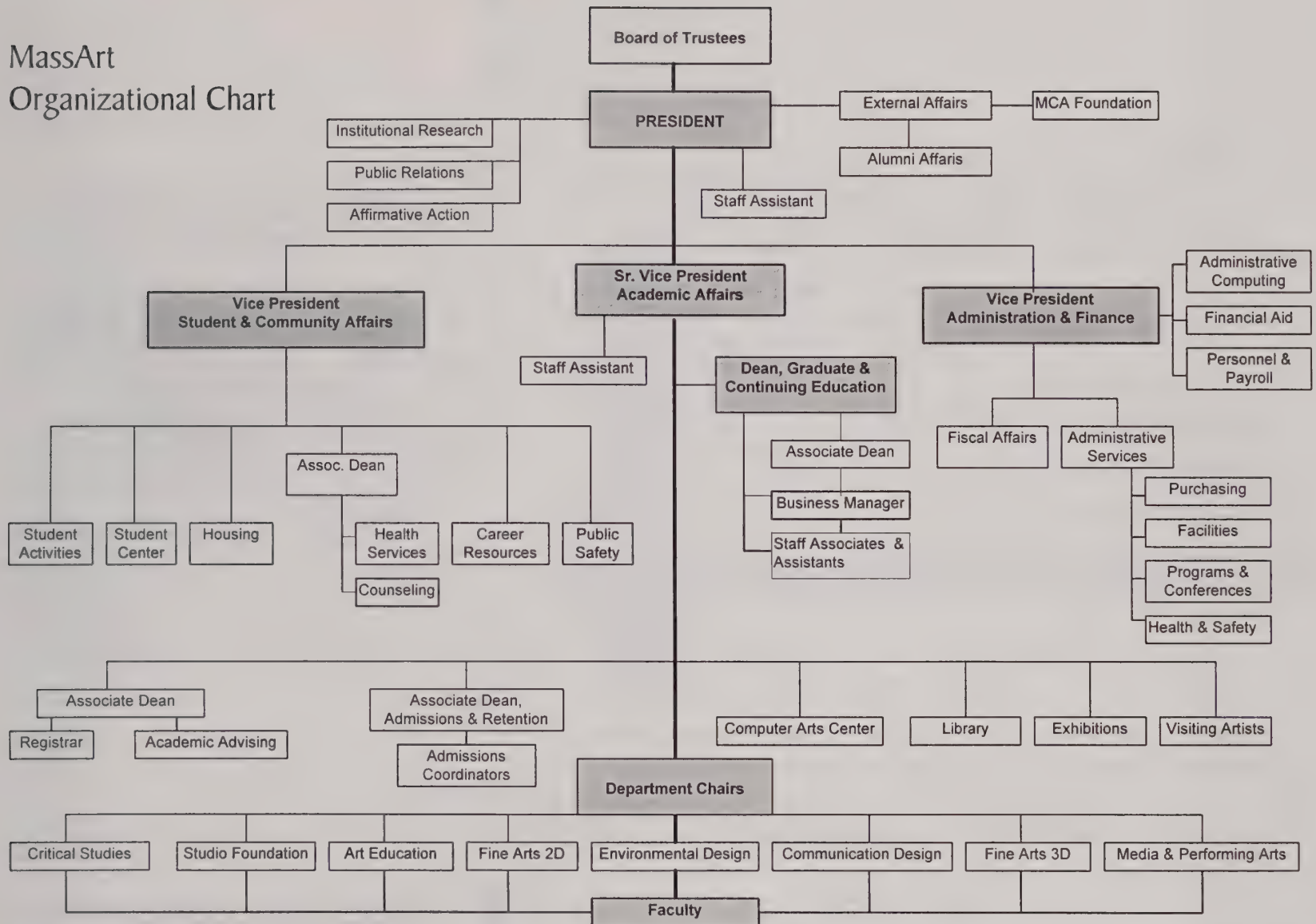




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Faculty & Staff

MassArt Organizational Chart

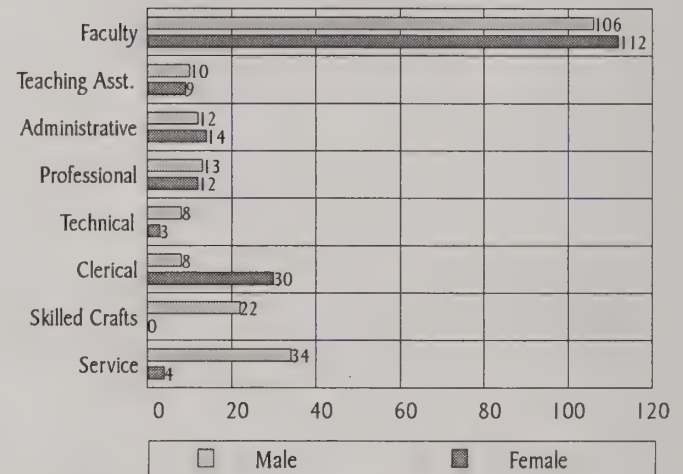


This chart presents a simplified picture of the general organization and reporting structure of MassArt. Because of space limitations, functional areas rather than individual positions are represented; a box may represent one or several positions. Relative positions of boxes do not necessarily imply a hierarchical relationship. Space available on the page, as well as reporting relationships, dictated placement of areas on this chart.

Fall 1995
MassArt Employees by Job Category and Gender

Job Category	Full-time		Part-time		Total
	Men	Women	Men	Women	
Faculty	32	31	74	81	218
Teaching assistants	--	--	10	9	19
Executive/Administrative	12	13	--	1	26
Other Professionals	13	11	--	1	25
Technical/paraprofessional	4	1	4	2	11
Clerical/secretarial	8	29	--	1	38
Skilled Crafts	22	--	--	--	22
Service/maintenance	33	3	1	1	38
Total	124	88	89	96	397

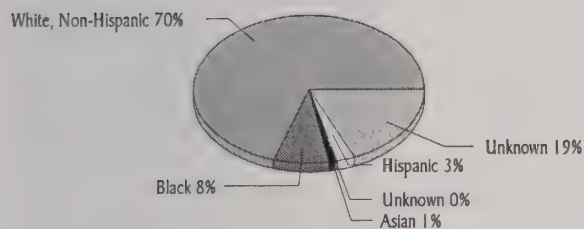
MassArt Employees by Job Category
October 1995



Data is taken from IPEDS 1995 Fall staff survey which reports employees on the payroll as of October 1, 1995

Part-time faculty includes permanent part-time ('01'), and adjuncts ('03'), both Day and PCE.

Employees by Racial/Ethnic Background
October 1995



Fall 1995
Ethnic Background of MassArt Employees

	Faculty		Administrators & Professionals		Support Staff		Total	
	FT	PT	FT	PT	FT	PT	FT	PT
White, Non-Hispanic	57	73	47	2	71	9	175	84
Black/African American	4	5	2	--	20	--	26	5
Hispanic	1	3	--	--	6	--	7	3
Asian	1	--	--	--	2	--	3	--
Native American	--	--	--	--	1	--	1	--
Unreported	--	74	--	--	--	--	--	74
Total	63	155	49	2	100	9	212	166

Fourteen percent of all MassArt employees reported minority ethnic backgrounds. The largest number of minority employees are employed in support staff positions, where they comprise 27% of the total staff. Minority groups are least represented in administrative and professional positions, at 4% of all employees in this category.

Data Source: IPEDS Fall staff survey. Graduate teaching assistants are not included. Ethnic data was not available for PCE adjunct faculty.

Support staff includes technical/paraprofessional, clerical, skilled crafts, and service/maintenance employees.

Full-time Faculty by Rank and Highest Degree Earned

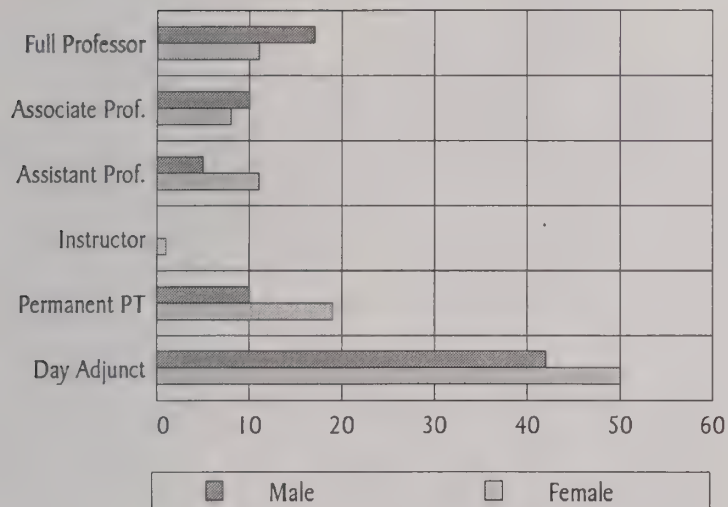
Highest Degree	Full Professor	Assoc. Professor	Asst. Professor	Instructor	Total
Doctorate	6	4	5	-	32
MFA	14	11	6	1	14
Other Masters	7	3	4	-	2
Baccalaureate	1	-	1	-	63
Total	28	18	16	1	41%
% with Tenure	96%	50%	6%	-	75%
% with Terminal Degrees	71%	83%	69%	50%	



Terminal degrees include doctorates and MFA's.

Data source: 1995 HEADS report

Faculty by Rank and Gender
Fall 1995

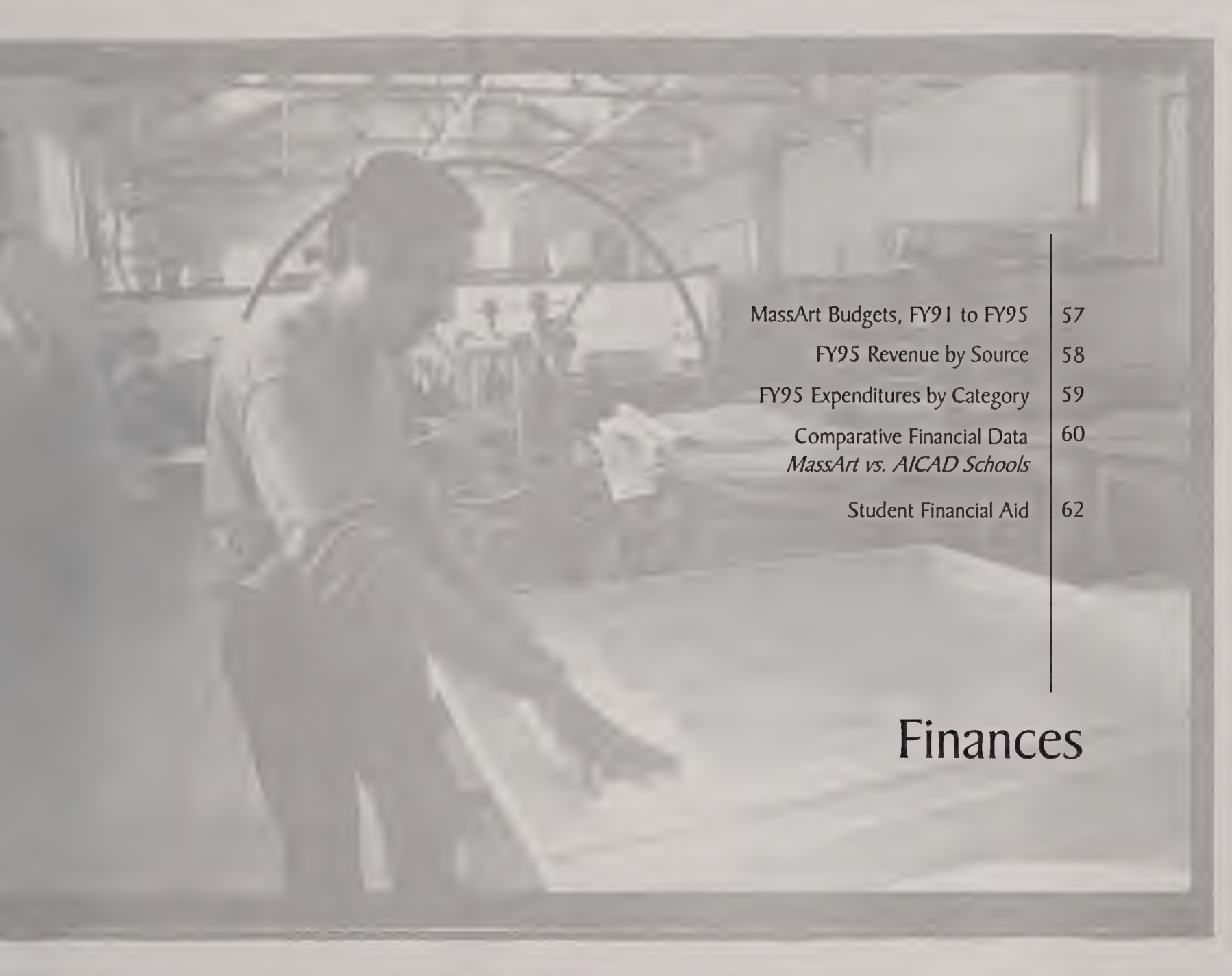


Fall 1995
MassArt Faculty by Rank and Gender

FULL-TIME	Male	Female	Total
Full professor	17	11	28
Associate Professor	10	8	18
Assistant Professor	5	11	16
Instructor	--	1	1
Total Full-time	32	31	63
PART-TIME			
Permanent ('01')	10	19	29
Day adjuncts ('03')	42	50	92
Total Part-time	52	69	121
Total	84	100	184

Data source: 1995 HEADS report.

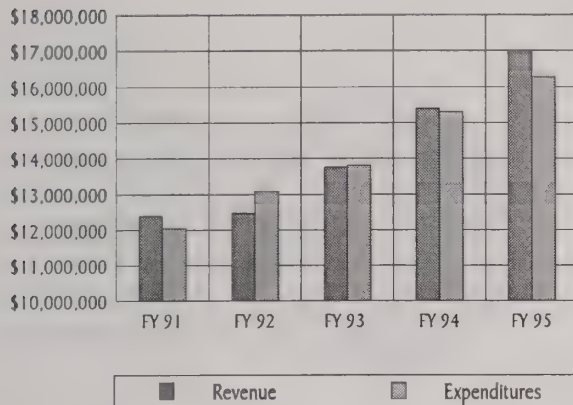
PCE adjunct faculty are not included.



MassArt Budgets, FY91 to FY95	57
FY95 Revenue by Source	58
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Comparative Financial Data <i>MassArt vs. AICAD Schools</i>	60
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Finances

MassArt Revenues & Expenditures Fiscal Years 1991-95



Total revenue increase: 37%

Total expenditures increase: 35%

*Data Source: IPEDS Finance Reports completed by
Administration and Finance.*

MassArt Revenue & Expenditures, FY90/91 to FY 94/95

	Total Revenue	Total Expenditures
FY90/91	\$12,396,862	\$12,042,825
FY91/92	\$12,469,817	\$13,087,825
FY92/93	\$13,760,122	\$13,810,338
FY93/94	\$15,391,941	\$15,305,725
FY94/95	\$17,017,646	\$16,264,494

Both revenues and expenditures at MassArt have increased steadily over the past five years. A number of factors have contributed to growth in the size of the college budget. On the revenue side, the largest percentage increases were in the category of auxiliary enterprises (dorms and parking) (293%). Tuition and fee revenue increased 59%, while the net state appropriation* grew only 13%. On the expenditure side of the budget, growth was fairly evenly distributed, except for two categories: auxiliary enterprises (280%) and student services (56%). Both of these categories show the impact of the expansion of dormitory facilities.

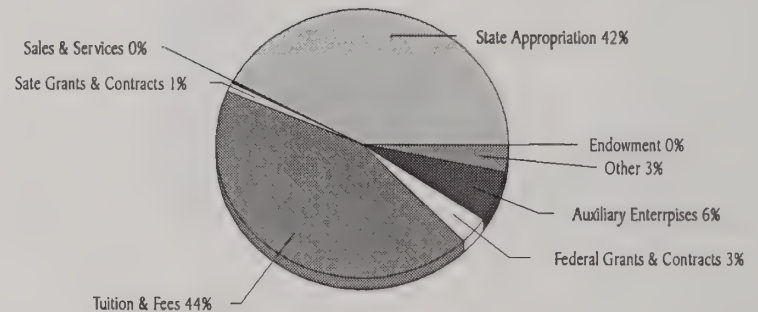
* net of appropriation less tuition revenue returned to the state.

*FY 94/95
Current Funds Revenue by Source*

Source of Funds	Total Income
Tuition & Fees	\$7,441,133
State Appropriations	7,148,624
Federal Grants & Contracts	572,093
State Grants & Contracts	159,196
Endowment Income	13,125
Sales & Services	76,940
Auxiliary Enterprises	1,042,298
Other Sources	564,237
TOTAL	\$17,017,646

In the past five years, tuition and fees have increased as a percentage of the total MassArt budget from 38% to 44%. The State appropriation has decreased in relative size, from 51% to 42%.

**Revenue by Source
Fiscal Year 1995**



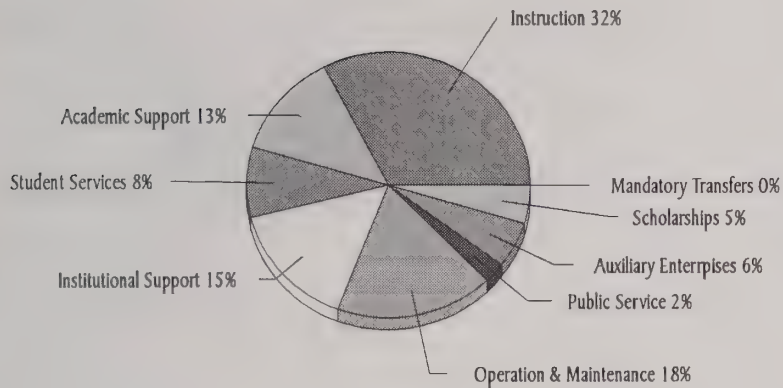
NOTES:

Endowment income does not include income from funds controlled by the MassArt Foundation

State appropriations are the college's basic operating appropriation. State grants and contracts consists of revenue for specific projects, and state scholarships.

Federal Grants and contracts includes Pell Grants awarded to MassArt students.

Expenditures by Function Fiscal Year 1995



FY 94/95 Current Funds Expenditure by Function

Function of Expenditures	Amount Spend
Instruction	\$5,284,109
Public Service	399,771
Academic Support	2,100,813
Student Services	1,363,114
Institutional Support	2,510,012
Operation & Maintenance	2,916,024
Scholarships & Fellowships	774,542
Mandatory Transfers	6,267
Auxiliary Enterprises	909,842
TOTAL	\$16,264,494

The distribution of expenditures among functional categories has remained relatively stable in the past five years with exception of auxiliary enterprises, which increased from 2% to 6% of the total MassArt budget.

Scholarships and fellowships includes all awards made by the college, regardless of the source of funds. Pell grants are included.

Auxiliary enterprises are essentially self-supporting operations of the college, such as dormitories and food service, which charge a fee related to the cost of the service.

Expenditures by Function MassArt vs. AICAD Large Schools

	MassArt	AICAD Average
Instruction	\$5,284,109	\$9,728,819
Public Service	\$399,771	\$454,675
Academic Support	\$2,100,813	\$1,703,333
Student Services	\$1,363,114	\$2,074,792
Institutional Support	\$2,510,012	\$4,779,639
Operation & Maintenance	\$2,916,024	\$2,887,085
Scholarships & Fellowships	\$774,542	\$4,889,564
Transfers & Auxiliary Enterprises	\$916,109	\$3,340,627
Total	\$16,264,494	\$29,858,534
Expenditures per FTE	\$11,374	\$18,066

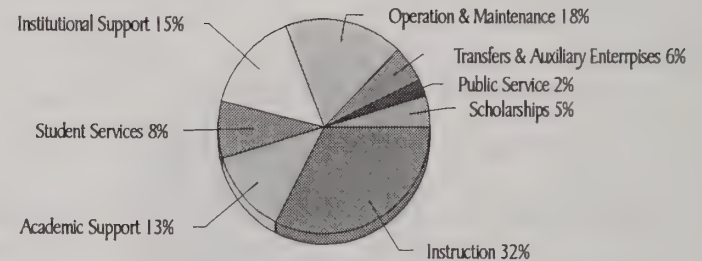
The tables and charts on these two pages compare the MassArt budget with the average for peer art colleges in AICAD, to provide some context for MassArt financial data.

There is one major difference between MassArt and the other AICAD schools which effects expenditures in most categories above. The costs of most fringe benefits to MassArt employees are paid by the state, and are not included in the college budget. Fringe benefit costs *are* included in the expenditures of AICAD schools. If these costs were added to MassArt expenditures, the total would increase by as much as \$3,000,000, and per FTE spending would increase to about \$13,000.

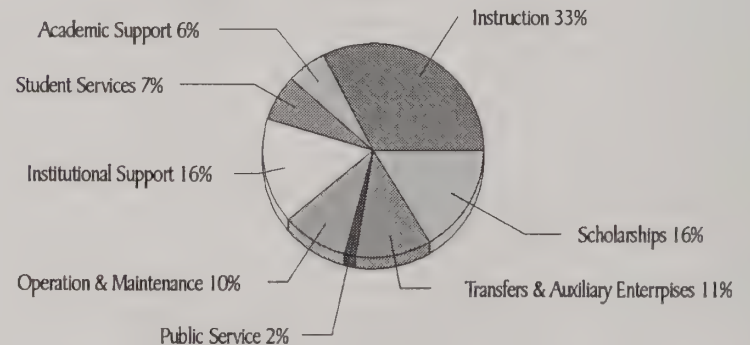
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Expenditures by Function

MassArt



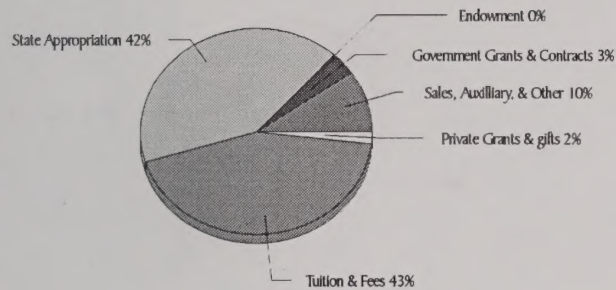
AICAD



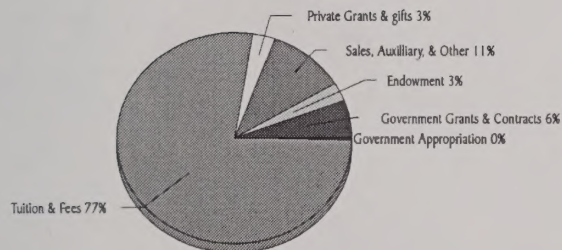
MassArt belongs to the Association of Independent Colleges of Art and Design (AICAD), a national organization of 30 schools. Twelve member colleges are in the large school peer group shown here, with FTE enrollment of 800 and over.

Revenue Sources

MassArt



AICAD



AICAD data taken from AICAD 1995 annual survey report, IPEDS Finance Report data.

Revenue Sources MassArt vs. AICAD Large Schools

Source of Funds	MassArt	AICAD Schools Average
Tuition & Fees	\$7,441,133	\$24,212,852
State Appropriations	\$7,148,624	\$52,140
Government Grants & Contracts	\$731,289	\$1,857,679
**Private Grants & Gifts	\$333,118	\$926,810
Endowment Income	\$28,570*	\$846,342
Sales, Auxiliary, & Other	\$1,683,475	\$3,372,150
Total	\$17,366,209	\$31,267,973
Income per FTE	\$12,144	\$18,918

*Includes income from both college and foundation controlled endowment funds.

** Funds raised by the MassArt Foundation.

The largest differences in the distribution of expenditures between MassArt and other large AICAD schools are in the categories of academic support (MassArt is higher), scholarships (AICAD is higher), auxiliary enterprises (AICAD is higher), and operation and maintenance (MassArt is higher).

The state appropriation which MassArt receives as a publicly supported college is the largest difference between its revenue sources and those of other AICAD schools, all of which are private and rely more on tuition and fee revenue. Endowment income is the other category of revenue which differs significantly, comprising less than 1% of MassArt income, and 3% on average for AICAD schools. Endowment and fund-raising income to the MassArt Foundation have been included above, to make MassArt figures more comparable to those of the private schools.

Academic Year 1995/96
Financial Aid Awarded by Type of Award

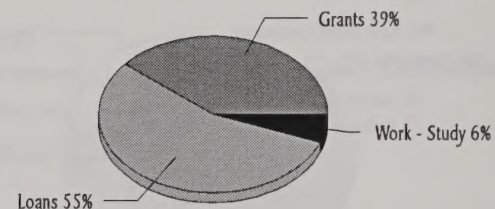
	Amount Awarded	# of Awards
Pell Grants	\$437,598	286
SEOG	\$117,750	133
Mass State Scholarship	\$103,200	187
Tuition Cash Grant	\$49,187	63
Outside Scholarships	\$109,868	74
Tuition Waivers	\$38,263	43
MCA Scholarships	\$11,000	11
Total Grants/Scholarships	\$866,866	797
Federal Student loans	\$3,683,370	999
Federal Parent loans	\$581,868	114
No Interest Loans	\$17,000	22
Total Loans	\$4,282,238	1135
College Work Study	\$82,000	122
Total Financial Aid	\$5,149,104	2054

Fifty-four percent of MassArt undergraduates received some type of financial aid award in Fall 1995. Twenty-four percent received grants; 48% received loans; and 8% were employed in work-study jobs on campus.

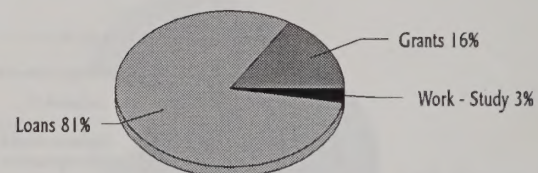
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Student Financial Aid by Type of Award

Number of Awards



Amount Awarded



The number of awards shown in the tables is a duplicated count; most students receive more than one type of financial aid.

